Curate Your Own Exhibition Card Game

Students can curate their own exhibitions of art from the Nelson-Atkins using our downloadable card game. Art cards feature 101 works from the museum’s permanent collection, and 24 theme cards are available to help students plan their exhibitions, including a “choose your own theme” card for their original ideas.

Seal Effigy Bowl, Chugach (Alutiiq), Southcentral Alaska, ca. 1780–1820. Wood (probably alder or birch). From the Estelle and Morton Sosland Collection, 2009.41.7. 3 5/8 × 8 × 12 1/4 inches.


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Etim Abassi Ekpenyong (Nigerian, active early 20th century).  
31 × 40 × 10 1/2 inches.

6 1/2 × 9 3/4 inches.


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9 feet 4 inches × 15 feet 10 inches × 8 feet.

69 × 21 × 13 inches.

Commemorative Head of an Oba (King), Benin Kingdom, 16th century. Brass. Purchase: William Rockhill Nelson Trust through the generosity of Donald J. and Adele C. Hall, Mr. and Mrs. Herman Robert Sutherland, and an anonymous donor; The Nelson Gallery Foundation; and the exchange of a Trust property, 87-7. 9 1/8 inches.


**Kente Cloth (Nsasawa), Akan; Asante subgroup, Early 20th century. Silk and pigments. Purchase: the Shirley and Barnett Helzberg Fund in support of the African Art department, 2013.2.3. 86 × 105 inches.**


**Metjetji with His Sons**, Egyptian, ca. 2375–2345 B.C.E. Limestone with paint. Purchase: William Rockhill Nelson Trust, 52-7/1. 56 × 30 1/2 inches.


Germantown Eyedazzler Pictorial Serape, Diné (Navajo), Arizona or New Mexico, ca. 1885. Germantown 4-ply commercial wool yarn and cotton twine. Gift of Susan De Jong, 2017.79.1. 54 1/4 × 89 7/8 inches.

**Woman’s Blanket**, Oto, Oklahoma, ca. 1910. Wool cloth, silk ribbon and glass beads. Purchase: William Rockhill Nelson Trust through exchange of the gifts of Mr. William L. Evans Jr., Mr. and Mrs. Robert Mann Jr., and other Trust properties, 89-38. 59 × 73 inches.


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Profile portrait of Frederick Douglass, ca. 1858. Daguerreotype. Gift of Hallmark Cards, Inc. 2005.27.42. 3 5/8 × 6 3/8 inches.


The Nelson-Atkins Museum of Art

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Museums make many choices when preparing and presenting works of art. Collections can be shared in a variety of ways to help people appreciate and understand the different cultures, ideas, experiences, and beliefs of the artists who created them.

In this activity, you will find 24 thematic cards that you can use to plan your own exhibition. Select one of these themes to build your exhibition around. A “choose your own theme” card has been provided for your original theme ideas.

Also included are 101 cards that feature works of art from the Nelson-Atkins collection. Each card shows an image of a work of art, and the caption lists details about that object. This information should help you in planning your own exhibition.

You can also visit nelson-atkins.org to learn more about works in our collection when you click Visit & See and Search Collection!

KEY TO IMAGE SIZES

- Small Horizontal
- Small vertical
- Medium Horizontal
- Medium vertical
- Large horizontal
- Large vertical
- Other shapes/3D objects

CURATE YOUR OWN EXHIBITION

LIFE

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ANIMALS

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FORM

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LOSS

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YOU CHOOSE!

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