March 2020 Films and Showtimes

**FANTASTIC FUNGI**
Sunday, Mar. 8, 1 p.m.
Monday, Mar. 9, 11 a.m.
74 minutes, 2019 | Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil and others, we become aware of the beauty, intelligence and solutions the fungi kingdom offers us in response to some of our most pressing medical, therapeutic, and environmental challenges.

**LE BONHEUR**
Monday, Mar. 2, 11 a.m.
Friday, Mar. 13, 2 p.m.
80 minutes, 1965 | French with English Subtitles 
Though married to the beautiful Thérèse, young husband and father François finds himself falling into an affair with an attractive postal worker. One of Agnès Varda's most provocative films, *Le Bonheur* examines the ideas of fidelity and happiness in a modern, self-centered world.

**VARDA BY AGNÈS**
Sunday, Mar. 1, 1 p.m.
119 minutes, 2019 | French with English Subtitles
The final film from the late, beloved Agnès Varda is a characteristically playful, profound, and personal summation of the director's own brilliant career. This wonderfully idiosyncratic work of imaginative autobiography is a warmly human, touchingly bittersweet parting gift from one of cinema's most luminous talents.

**LUCIAN FREUD: THE SELF PORTRAITS**
Wednesday, Mar. 11, 1 p.m.
Sunday, Apr. 5, 1 p.m.
80 minutes, 2019 | For the first time in history, the Royal Academy of Arts in London in collaboration with the Museum of Fine Arts in Boston is bringing together Lucian Freud's self-portraits. When seen together, his portraits represent an engrossing study into the dynamic of aging and the process of self-representation.
**THE TRAITOR**
Friday, Mar. 27, 7 p.m.
Sunday, Mar. 29, 1 p.m.
Monday, Mar. 30, 11 a.m.
Wednesday, Apr. 1, 1 p.m.
150 minutes, 2019 | Italian with English Subtitles

In the early 1980’s, an all-out war raged between Sicilian mafia bosses over the heroin trade. *The Traitor*, directed by acclaimed Italian filmmaker Marco Bellocchio, tells the true story of Tommaso Buscetta, the man who brought down the Cosa Nostra.

---

**AND THEN WE DANCED**
Friday, Mar. 13, 7 p.m.
Sunday, Mar. 15, 1 p.m.
Monday, Mar. 16, 11 a.m.
Wednesday, Mar. 18, 1 p.m.
113 minutes, 2019 | Georgian with English Subtitles

*And Then We Danced* follows Merab, a devoted dancer who has been training for years for a spot in the National Georgian Ensemble. The arrival of the talented and rebellious Irakli throws Merab off balance, sparking an intense rivalry and a forbidden desire.

---

**CORPUS CHRISTI**
Friday, Mar. 20, 7 p.m.
Sunday, Mar. 22, 1 p.m.
Monday, Mar. 23, 11 a.m.
Wednesday, Mar. 25, 1 p.m.
116 minutes, 2019 | Polish with English Subtitles

*2020 Academy Award Nominee - Best International Feature*

After being released from a Warsaw prison, Daniel is sent to a remote village to work in manual labor. One quick lie allows him to be mistaken for the town’s new priest, and he sets about leading his newfound flock.

---

**TAPAS & TUNES**
Fridays | 5–9 p.m.
Rozzelle Court Restaurant

---

For film trailers and tickets visit:
nelson-atkins.org/Tivoli