



TIVOLI

AT THE NELSON-ATKINS

FILM TIMES

Monday 11 a.m.
 Wednesday 1 p.m.
 Friday 7 p.m.
 Sunday 1 p.m.

TICKETS

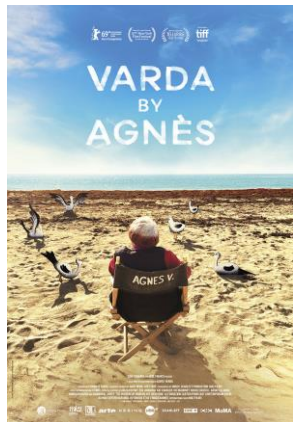
General: \$10
Become a member and save!
 Members: \$7
 Groups 10+: \$7

BOX OFFICE

Opens 30 minutes before films.
 Tickets available any time at the Info Desk or online at nelson-atkins.org/Tivoli

The Nelson-Atkins Museum of Art | 4525 Oak Street, Kansas City, MO 64111 | 816.751.1278

March 2020 Films and Showtimes



VARDA BY AGNÈS

Sunday, Mar. 1, 1 p.m.
 119 minutes, 2019 | French with English Subtitles

The final film from the late, beloved Agnès Varda is a characteristically playful, profound, and personal summation of the director's own brilliant career. This wonderfully idiosyncratic work of imaginative autobiography is a warmly human, touchingly bittersweet parting gift from one of cinema's most luminous talents.



LE BONHEUR

Monday, Mar. 2, 11 a.m.
 Friday, Mar. 13, 2 p.m.
 80 minutes, 1965 | French with English Subtitles

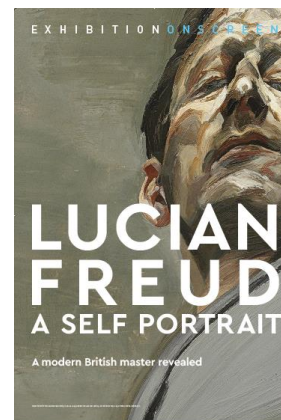
Though married to the beautiful Thérèse, young husband and father François finds himself falling into an affair with an attractive postal worker. One of Agnès Varda's most provocative films, *Le Bonheur* examines the ideas of fidelity and happiness in a modern, self-centered world.



FANTASTIC FUNGI

Sunday, Mar. 8, 1 p.m.
 Monday, Mar. 9, 11 a.m.
 74 minutes, 2019

Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil and others, we become aware of the beauty, intelligence and solutions the fungi kingdom offers us in response to some of our most pressing medical, therapeutic, and environmental challenges.



LUCIAN FREUD: THE SELF PORTRAITS

Wednesday, Mar. 11, 1 p.m.
 Sunday, Apr. 5, 1 p.m.
 80 minutes, 2019

For the first time in history, the Royal Academy of Arts in London in collaboration with the Museum of Fine Arts in Boston is bringing together Lucian Freud's self-portraits. When seen together, his portraits represent an engrossing study into the dynamic of aging and the process of self-representation.



AND THEN WE DANCED

Friday, Mar. 13, 7 p.m.
Sunday, Mar. 15, 1 p.m.
Monday, Mar. 16, 11 a.m.
Wednesday, Mar. 18, 1 p.m.
113 minutes, 2019 | Georgian with English Subtitles

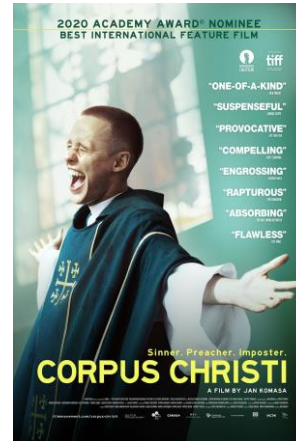
And Then We Danced follows Merab, a devoted dancer who has been training for years for a spot in the National Georgian Ensemble. The arrival of the talented and rebellious Irakli throws Merab off balance, sparking an intense rivalry and a forbidden desire.



THE TRAITOR

Friday, Mar. 27, 7 p.m.
Sunday, Mar. 29, 1 p.m.
Monday, Mar. 30, 11 a.m.
Wednesday, Apr. 1, 1 p.m.
150 minutes, 2019 | Italian with English Subtitles

In the early 1980's, an all-out war raged between Sicilian mafia bosses over the heroin trade. *The Traitor*, directed by acclaimed Italian filmmaker Marco Bellocchio, tells the true story of Tommaso Buscetta, the man who brought down the Cosa Nostra.



CORPUS CHRISTI

Friday, Mar. 20, 7 p.m.
Sunday, Mar. 22, 1 p.m.
Monday, Mar. 23, 11 a.m.
Wednesday, Mar. 25, 1 p.m.
116 minutes, 2019 | Polish with English Subtitles

2020 Academy Award Nominee - Best International Feature
After being released from a Warsaw prison, Daniel is sent to a remote village to work in manual labor. One quick lie allows him to be mistaken for the town's new priest, and he sets about leading his newfound flock.



TAPAS & TUNES

Fridays | 5-9 p.m.
Rozzelle Court Restaurant

For film trailers and tickets visit:
nelson-atkins.org/Tivoli