

# SUMMER ART CLASSES

The  
Nelson-Atkins  
Museum  
of Art

2018 | Ages 3–Adult



## ENROLLMENT

### MUSEUM MEMBERS

Family Level and above may participate in early enrollment for summer classes March 5–18. Public enrollment begins March 19.

Enroll online ([nelson-atkins.org/summer-classes](http://nelson-atkins.org/summer-classes)), or by phone (816.751.1278). Enrollment is on a first-call, first-served basis.

Phone enrollment is taken 9 a.m.–5 p.m. Monday–Saturday. Credit/debit card payment required. Class fee includes all materials.

**Please be prepared to provide the following information when you enroll:** student's name, address, date of birth, home phone, emergency phone and the parent/guardian name. We accept individual enrollments only; one person may not enroll students from multiple families.

**ENROLL EARLY** Class size is limited. Enrollment deadline is three days prior to a class or workshop. Classes that do not reach a minimum enrollment will be cancelled and fees refunded.

**PARKING** Museum members park free; nonmembers parking for more than 30 minutes—either to attend class or wait while their student is in class—will pay \$10 per vehicle.

### SCHOLARSHIPS

The scholarship program provides students with the opportunity to participate in museum art classes, regardless of financial circumstances. Scholarships are awarded based upon financial need and a desire to participate. Visit [nelson-atkins.org/scholarships](http://nelson-atkins.org/scholarships) for more information or to apply. Deadline to receive applications is May 14, 2018.

### MEMBERSHIP DISCOUNTS

Friends of Art members receive a 20% discount and Society of Fellows a 30% discount off the listed enrollment fee.

Museum members receive discounts on classes and workshops.  
See page 1 for details.

## [nelson-atkins.org/summer-classes](http://nelson-atkins.org/summer-classes)

### CANCELLATION, REFUND AND TRANSFER POLICIES

**CANCELLATIONS** Students can cancel an enrollment five business days prior to a class or one-time workshop to receive a refund less a \$15 cancellation fee per enrollment. No refunds will be issued for cancellations made less than five business days prior or due to missing a class.

**TRANSFERS** An enrollment may be switched from one class/workshop to another up until five business days prior to a class / workshop with a \$10 transfer fee on a per student/per class basis. Please feel certain of your schedule and class selection before enrolling to avoid incurring this charge. No transfers will be made less than five business days prior to the start of a class, after a class begins, or due to missing a class.

**CLASS CREDITS** We do not issue credits toward future classes or workshops if you cancel an enrollment or miss a class.

The Ford Learning Center has been made possible by Ford Motor Company Fund.

### CAMP ART IN ACTION | AGES 6–13

Students must be entering 1st grade in the fall to enroll.

**Monday through Friday | 9 a.m.–4 p.m.**

**“CAMP OUT” THIS SUMMER AT THE NELSON-ATKINS!** Participate in art classes, taught by Ford Learning Center instructors, make new friends and have additional fun-filled learning activities, led by camp counselors, to round out the day. Visits from “mystery guests” (museum staff members who work with art every day) will occur throughout the week to allow students “inside” access to the Museum world.

**EXTENDED DAY** is offered from 8:30 a.m. to 5:30 p.m. Cost for the week is \$75.00

**LUNCH** Monday, the first day of camp, will be pizza day with pizza ordered from a local restaurant. Tuesday–Friday, bring a non-perishable, sack lunch including drink or purchase the box lunch option at the time of enrollment. Cost for box lunches (four days) is \$35.00. Parent/Guardians will need to complete the appropriate forms for students to participate in full-day camps. Forms will be e-mailed with enrollment confirmation.

### YOUTH FULL-DAY CAMPS

#### THE AMAZING ART TOUR

Monday, July 16–Friday, July 20  
9 a.m.–4 p.m. | **Ages 6–13** | \$300

Come along as we journey from country to country learning about art, artists and cultures around the world. We will be traveling very light as we navigate our passage from the continents of Africa, Asia, Europe and North America by visiting the galleries and the exhibition *Unexpected Encounters*. Both ancient and modern cultures will be explored as you experiment with drawing, painting, printmaking and sculpture. No need to apply for a passport; you will make your own!

#### SHAKESPEARE & ITALY

Monday, July 16–Friday, July 20  
9 a.m.–4 p.m. | **Ages 9–13** | \$300

Instructors: Barry Teghtmeyer and Matt Rapport, Director of Education, Heart of America Shakespeare Festival

William Shakespeare loved Italy and you will too! Offered in partnership with the Heart of America Shakespeare Festival, this camp explores the art, architecture and culture of Renaissance Italy as well as the stagecraft of this summer’s production of *Much Ado About Nothing*. Learn more about other works by Shakespeare set in Italy, develop your own model for a set design and finish the week with a live stage performance for friends and family members.

*45th & Oak, Kansas City, Missouri | 816.751.1278*

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## AGES 6–13, CONTINUED

### SCULPTURE: MAKE IT 3-D!

Monday, July 23–Friday, July 27  
9 a.m.–4 p.m. | **Ages 6–13** | \$300

Think in three dimensions this summer. Explore the processes of making sculpture using a variety of techniques. Learn all about the methods of carving, casting, construction and assemblage to create form. See amazing carved stone reliefs from the ancient world and also twenty-first century sculptures that use neon, Plexiglas and electricity. Investigate the exhibition *Wendell Castle*, a contemporary artist who redefines the definition of sculpture. Consider the elements of balance, gravity, weight, form and space. We will make a field trip to the Kemper Museum of Contemporary Art, located one block west of the Nelson-Atkins, to see examples of sculpture in their collection.

### MAKER STUDIO: FUN & GAMES

Monday, July 30–Friday, August 3  
9 a.m.–4 p.m. | **Ages 6–13** | \$300

Some games have entertained for centuries and some have yet to be invented. Let's have fun with both as you explore the elements of art and work with science, math, technology and engineering to design and make your own original games! "Game-related" creative inspiration is all over the museum: from the monumental *Shuttlecocks* to an Art Nouveau games table to *Baseball* by Andy Warhol.

### CARTOON & ANIMATION: GREAT FUNNY CHARACTERS!

Monday, July 23–Friday, July 27  
9 a.m.–4 p.m. | **Ages 9–13** | \$300  
Instructors: Bill Brewer and Brent Bellew

Krazy Kat! Mickey Mouse! Bugs Bunny! Charlie Brown! SpongeBob! Garfield! And More! Learn from great funny characters in this camp. We'll view examples of the most successful animated cartoon characters and learn what makes them so, including their features of surprise, exaggeration and incongruity! Be inspired and learn to create your own cartoon characters and stories in cartoon storyboards and stop-motion animations! In the afternoon, transform your character drawings to create short animated sequences through the use of iStopMotion software. Edit your animations in iMovie, adding voice over narration, sound effects and music. If you like fun, laughter and applause, this class is for you!

### CARTOON & ANIMATION: CREATING FUNNY ANIMATIONS!

Monday, July 30–Friday, August 3  
9 a.m.–4 p.m. | **Ages 9–13** | \$300  
Instructors: Bill Brewer and Brent Bellew

Learn to create funny cartoon animal characters from basic shapes, including circles, squares and rectangles! Then imagine funny stories in which your four-footed characters—including a dizzy beaver perhaps—run, jump, somersault and lose their shorts! Draw these kinds of comic situations and more in cartoon storyboards and stop-motion animations. In the afternoon, transform your character drawings to create short animated sequences through the use of iStopMotion software. Edit your animations in iMovie, adding voice over narration, sound effects and music.

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## WEEKDAY CLASSES | AGES 3–4

### ART ABC

Tuesday, June 19–Friday, June 22  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Learn about the “building blocks” of art, such as line, shape, color, pattern and texture as you discover works of art in the galleries and practice painting, collage and building sculpture. Students should feel comfortable attending class independently.

### OPPOSITES ATTRACT

Tuesday, June 26–Friday, June 29  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Practice identifying opposites such as “big and little, smooth and rough, light and dark” and see how these are part of art. Create paintings, collages and sculptures as you explore the opposites that are all around. Students should feel comfortable attending class independently.

### MUSEUM EYE SPY

Tuesday, July 10–Friday, July 13  
10 a.m.–Noon | \$120

Look carefully—what can you see in paintings and sculpture? Discover lines, shapes, colors and more through looking games in the galleries and then experiment with paint, collage and clay in related art processes. Students should feel comfortable attending class independently.

### LOST AND FOUND

Tuesday, July 31–Friday, August 3  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Give recyclable items and found objects a new purpose as you use them to create paintings, collages and sculptures. The basics of art: color, line, shape and texture will be explored as children create. Students should feel comfortable attending class independently.

## WEEKDAY CLASSES | AGES 5–6

### AGES 5–6 WITH ADULT

#### CREATIVE DUETS

Tuesday, June 19–Friday, June 22 | 10 a.m.–Noon  
\$160 per adult/youth pair

Explore the museum galleries and the ABC’s of art together! Let your imagination go to investigate color, shape, line, pattern and more with a focus on art from around the world. This class is designed for a child to attend with an adult.

### ART WITH A STORY

Tuesday, June 19–Friday, June 22  
1:30–3:30 p.m. | \$120

Art can have interesting stories to tell! Learn about some of these and work with assorted materials to create drawings and paintings that tell a tale.

### SPIN THE GLOBE!

Tuesday, June 26–Friday, June 29  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Take a four-day adventure around the globe—all by looking at art! Create paintings, drawings and mixed media art about the unique places you discover.

### A WORLD OF ANIMALS

Tuesday, July 10–Friday, July 13  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Go on a global safari to discover a roaring lion from ancient Greece, a peacock pair from Japan, a crocodile mask from Africa and much more as you visit the galleries. Then put your imagination to work along with a variety of media to create art about animals.

### IMAGINE THE WORLD

Tuesday, July 31–Friday, August 3  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Get ready to explore unusual and interesting places on an imaginary journey around the world. Create a variety of art about what you discover, including a suitcase to hold the art from your travels through the museum galleries.

## WEEKDAY CLASSES | AGES 6–8

### GOOD LUCK DRAGONS

Tuesday, June 19–Friday, June 22  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Travel to the Chinese and Japanese galleries to discover the mythical dragon. See this powerful beast in Asian art and create drawings, paintings and sculptures featuring your own interpretation of this good luck symbol.

### PACK YOUR SUITCASE!

Tuesday, July 10–Friday, July 13  
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Embark on a global journey as you visit places such as Africa, China, India and more—all within the walls of the museum! Chart your course on a map, design a passport and create artwork inspired by the places you discover.

### BONJOUR FROM FRANCE!

Tuesday, July 31–Friday, August 3  
10 a.m.–Noon | \$120  
Instructor: Jodi Brown

Pack your bags for a whirlwind trip to France, all by exploring art in the galleries. You will be inspired by French painters and places as you create your own art and even learn a few French phrases and vocabulary. And don't forget to send a postcard home!

## WEEKDAY CLASSES | AGES 7–9

### PATTERNS & TEXTILES

Tuesday, July 10–Friday, July 13  
10 a.m.–Noon | \$120

Work with paints, dyes and printmaking techniques to create patterns and designs on a variety of fabrics. Textiles and patterned objects from around the world will provide the inspiration as you create your own unique fiber art!

### ALONG THE NILE

Tuesday, July 10–Friday, July 13  
1:30–3:30 p.m. | \$120

Take a trip to Egypt this summer! Work with a variety of art materials as you discover Egyptian hieroglyphs, tombs and sculpture thousands of years old.

## WEEKDAY CLASSES | AGES 9–13

### CHINESE PAINTING: BRUSH & INK

Tuesday, June 26–Friday, June 29  
1:30–3:30 p.m. | \$120  
Instructor: Valda Hsu

Try your hand at the art of Chinese brushwork painting with a focus on how to create images of animals, birds, plants and flowers. Learn about mixing ink values and manipulating the bamboo brush to make skillful brushstrokes. The practice of writing Chinese calligraphy characters will be introduced and the class will visit the exhibition *More Than Words: The Art of Calligraphy Across Asia*.

### CARTOONING: CREATING FUNNY SIGHTS!

Tuesday, July 10–Friday, July 13  
10 a.m.–Noon | \$120  
Instructor: Bill Brewer

Learn to draw funny cartoons without words called sight gags. Learn to create cartoon characters from basic shapes and involve them in funny, exaggerated situations like beavers whacking pinatas! Have your characters "speak" only with funny motions, actions, facial expressions and body language! Learn cartoons without words are easily "read", understood and enjoyed by people of different spoken languages around the world, including your parents!

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## TWO-WEEK CLASSES | AGES 7–13

### AGES 7–9

#### CLAY: GLOBAL ADVENTURE

Tuesday–Friday, June 19–22  
and June 26–29  
10 a.m.–Noon  
\$200

Explore the processes of handbuilding with clay. Art from many places around the globe will provide the inspiration for students to develop forms in clay and learn about various surface techniques with glazing. *Please note: to allow for drying and firing of ceramic pieces, some student work will need to be picked-up after the class is over. Remaining ceramic pieces will be available for pick-up beginning July 28.*

#### DRAWN TO ART

Tuesday–Friday, June 19–22  
and June 26–29  
1:30–3:30 p.m.  
\$180

Do you love to draw? Work on your skills at translating what you see onto paper through drawing processes about line, value, proportion, spatial representation and expression. Students will sketch from objects around the world in the galleries. Graphite, charcoal, oil pastels and colored pencils will be among the materials used.

### AGES 9–13

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## SATURDAY ONE-TIME YOUTH WORKSHOPS | AGES 4–13

### AGES 4–5

#### SHAPES TO WEAR

June 23 | 10 a.m.–Noon | \$25

Artists love shapes! Look for interesting shapes, both large and small in the galleries and create a festive hat to show off the shapes you make. Children should feel comfortable attending the workshop independently.

#### LET'S BUILD!

July 21 | 10 a.m.–Noon | \$25

See and talk about buildings, including the museum itself and experiment with connecting and constructing as you make your own three-dimensional structure. Children should feel comfortable attending the workshop independently.

### AGES 6–8

#### AFRICAN ANIMALS

June 23 | 10 a.m.–Noon | \$25

Visit the African gallery to see monkeys, crocodiles, leopards and antelope depicted in sculpture, masks, thrones and more. Create your own three-dimensional animal by constructing with found objects.

#### GRAND GUARDIANS

July 21 | 10 a.m.–Noon | \$25

See tomb sculptures from China that stood guard in ancient times and draw a large guardian figure – designed to protect your room!

### AGES 9–13

#### PRINTMAKING: ETERNAL EGYPT

June 23 | 10 a.m.–Noon | \$25

Visit the galleries to sketch from the sarcophagus and tomb objects of Meritites, a noblewoman from ancient Egypt. Then create mono-prints based upon your drawings.

#### CHINA: DRAWING FROM SCULPTURE

July 21 | 10 a.m.–Noon | \$25

Put your observational drawing skills to work! Practice looking carefully and sketch from tomb sculpture in the Chinese galleries to create a drawing working with line, lights, darks, texture and composition.

## THURSDAY NIGHT WORKSHOPS | AGES 6–13 WITH ADULT

### INDIA: PATTERN PASSPORT

June 28 | 6:30–8:30 p.m.

**Ages 7–13** with Adult

\$50 per adult/child pair

Make a journey to India to explore gorgeous patterns featured as part of sculpture and architecture. See a temple ceiling carved with a design inspired by lotus flowers and create a clay tile of a radial pattern. *Participants will glaze and leave their work to be fired. Finished pieces will be available for pick-up beginning July 20.*

### EXPEDITION TO EGYPT

July 26 | 6:30–8:30 p.m.

**Ages 6–13** with Adult

\$40 per adult/child pair

Visit the galleries to step into the world of ancient Egypt. See art created for the tomb and design your own pyramid shaped three-dimensional painting, decorated with hieroglyphs and other Egyptian symbols.