

2018 | Ages 12–Adult

The
Nelson-Atkins
Museum
of Art



SUMMER ART CLASSES

ENROLLMENT

MUSEUM MEMBERS

Family Level and above may participate in early enrollment for summer classes March 5–18. Public enrollment begins March 19.

Enroll online (nelson-atkins.org/summer-classes), or by phone (816.751.1278). Enrollment is on a first-call, first-served basis. Phone enrollment is taken 9 a.m.–5 p.m. Monday–Saturday. Credit/debit card payment required. Class fee includes all materials.

ENROLL EARLY Class size is limited. Enrollment deadline is three days prior to a class or workshop. Classes that do not reach a minimum enrollment will be cancelled and fees refunded.

PARKING for museum members is free; nonmembers parking for more than 30 minutes—either to attend class or wait while their student is in class—will pay \$10 per vehicle.

SCHOLARSHIPS

The scholarship program provides students with the opportunity to participate in museum art classes, regardless of financial circumstances. Scholarships are awarded based upon financial need and a desire to participate. Visit nelson-atkins.org/scholarships for more information or to apply. Deadline to receive applications is May 14, 2018.

MEMBERSHIP DISCOUNTS

Friends of Art members receive a 20% discount and Society of Fellows a 30% discount off the listed enrollment fee.

Museum members receive discounts on classes and workshops.

See page 1 for details.

nelson-atkins.org/summer-classes

CANCELLATION, REFUND AND TRANSFER POLICIES

CANCELLATIONS Students can cancel an enrollment five business days prior to a class or one-time workshop to receive a refund less a \$15 cancellation fee per enrollment. No refunds will be issued for cancellations made less than five business days prior or due to missing a class.

TRANSFERS An enrollment may be switched from one class/workshop to another up until five business days prior to a class /workshop with a \$10 transfer fee on a per student/per class basis. Please feel certain of your schedule and class selection before enrolling to avoid incurring this charge. No transfers will be made less than five business days prior to the start of a class, after a class begins, or due to missing a class.

CLASS CREDITS We do not issue credits toward future classes or workshops if you cancel an enrollment or miss a class.

The Ford Learning Center has been made possible by Ford Motor Company Fund.

TEEN WORKSHOPS | AGES 12–16

PAINTING: MIXING MEDIA

Saturday, June 30
10 a.m.–4 p.m. | \$60

Explore the process of mixing various media to create a painting inspired by *Unexpected Encounters*, an exhibition of the museum's recent art acquisitions. We will start with a visit to the exhibition recording gallery sketches that will become the foundation for the painting. After developing the composition, we will build our work in layers concentrating on how to use color, shape, pattern and texture. Please bring a lunch.

PRINTMAKING: THINK INK

Saturday, July 28
10 a.m.–4 p.m. | \$60

Explore the process of printmaking working with mono-print and relief printing techniques. Participants will learn about how to create a printing plate, apply inks and use the printing press. Class will visit the exhibition *Unexpected Encounters*, featuring art recently acquired for the museum collection, to see and discuss various approaches to making prints. Please bring a lunch.

ADULT WORKSHOP | AGES 16 & UP

EXPLORING THE TREE OF LIFE

Wednesday, June 13 | 10 a.m.–4 p.m. | \$60

Instructor: Suzann Geringer

Fourteen geese perched on branches, two long-tailed monkeys, a pair of cows and a five-headed cobra crafted in bronze. Discover the incredible sculpture *Tree of Life* from India, representative of the life-giving forces of the universe. Develop drawing, paintings and mixed-media compositions inspired by this intriguing work of art in this full-day workshop.

TEEN CLASSES | AGES 12–16

DRAWING: REAL TO ABSTRACT

Thursdays, July 12–August 2
6:30–8:30 p.m. | \$120

Sketch from art in the galleries as you develop your observational drawing skills and strengthen your ability to capture what you see on paper. Then experiment with introducing abstraction techniques into the drawing process.

AWASH IN WATERCOLOR

Tuesday, July 24–Friday, July 27
1:30–4 p.m. | \$130

Practice color mixing, working with wet and dry washes, utilizing light and dark values and creating strong visual compositions as you explore watercolor techniques.

ADULT CLASSES | AGES 16 & UP

PASTELS: FOUR DAYS, FOUR SEASONS

Tuesday, June 5–Friday, June 8
10 a.m.–12:30 p.m. | \$140

Instructor: Rich Hayek

Focus on the essentials of color, line, shape, form, texture and value. Practice with soft pastels on sanded paper using these components for each season of the year. Students will work from instructor demonstrations and their own reference photos from all four seasons. All levels of experience welcome.

PAINTING: THE ART OF PATTERN

Thursdays, June 7–28
6–8:30 p.m. | \$140

Instructor: Suzann Geringer

See gorgeous and amazing patterns from around the globe. Investigate more about how they are made and see how pattern can be an important element and focus for developing paintings. Students will work with acrylic and tempera paints.

WATER PAINTING: FLYING BRUSH, DANCING INK

Tuesday, June 26–Friday, June 29
10 a.m.–12:30 p.m. | \$140

Instructor: Valda Hsu

Capturing the image and the deep meaning of flowing waters through Chinese brush painting reflects the cycle of life journey and hope. The phrase “flying brush, dancing ink” is the expression of the two at their finest achievement. The techniques of the art forms of painting and calligraphy with a focus on the element of water will be taught, with the two combining to form a complete work. To experience this timeless art form is truly the direct expression of the mind in action.

TEXTILES—INSPIRED BY AFRICA

Fridays, June 22 & 29
6–8:30 p.m. | \$60

Instructor: Maria Ogedengbe

Learn how to print and dye West African-style “kampala” fabric. We’ll use a low-temp batik method to create handsome handkerchiefs during this class. Simple foam stamps, cut with scissors will be the building blocks for our first fabric designs. Dyeing and removal of the wax will be completed in class. Tie-and-dye and stitch resist methods that can be coupled with batik will also be introduced.

PENCIL & BEYOND: WORLD PASSPORT

Saturdays, June 23–July 21
(no class July 7)

10 a.m.–Noon | \$120

OR

Tuesday, July 10–Friday, July 13
1:30–3:30 p.m. | \$120

Instructor: Suzann Geringer

Explore the process of drawing from art in the galleries, as you develop your observational skills and work with line, gesture, texture, lights and shadows. Drawings will become the foundation for the addition of collage and introduction of additional media. The focus will be on objects from many places around the world including Africa, Japan and India.

TRAVEL BOOK

Tuesday, July 17–Friday, July 20
10 a.m.–Noon | \$80

Instructor: Joanne Suther

Explore how to make two handmade books that can be used for travel journals or sketchbooks. We will look at basic book structures, explore paper preparation, folding, piercing and sewing. Along the way, we will learn about alternate binding methods, decorative closures and embellishments. Class will visit the African, Chinese and Medieval galleries for decorative inspiration.

WATERCOLOR AND STILL LIFE

Tuesday, July 31–Friday, August 3
1:30–4 p.m. | \$140

Instructor: Barry Teghtmeyer

For beginners and experienced painters alike, this watercolor class will explore still life and the use of value to create dimension. Using skills of observation, students will learn techniques to paint glass, shadows, flowers and other items. Looking at examples of still life by American and Dutch painters in the museum collection as inspiration, students will explore composition, technique and the textural qualities of the medium.