

Classroom Connections

SCHOOL WORKSHOPS | Dragons
Grade Level: 2nd –4th

The
Nelson-Atkins
Museum
of Art



CURRICULUM CONNECTIONS

National Visual Arts Standards

- Structures and Functions (NA.VA.2)
- Subject matter, Symbols, and Ideas (NA.VA.3)
- History and Cultures (NA.VA.4)

Missouri Visual Arts Standards

- Product/Performance (MO.VA.2.A)
- Historical and Cultural Contexts (MO.VA.5.1.A, 5.1.B)

Kansas Fine Arts Standards

- Media Techniques and Processes (KS.FA.1.1, 1.3, 1.5)
- History and cultures (KS.FA.4.1, 4.3)

Common Core Standards

Reading Standards K-5

- Knowledge and Ideas: 7

Writing Standards K-5

- Build and Present Knowledge: 7

Speaking and Listening K-5

- Comprehension and Collaboration: 2

This information will help guide you in selecting a Museum visit that connects to your classroom curriculum, and offers before and after visit suggestions to enhance your students' learning experience.

TOUR DESCRIPTION

Students look at dragons from Eastern and Western cultures in the Museum's galleries and discover the imaginary creature's role in art. Guided by gallery inspiration, students manipulate clay to create a three-dimensional dragon.

TOUR OBJECTIVES

Students will:

- Define a dragon as an imaginary creature in Eastern and Western cultures that is composed of various animal features.
- Demonstrate three-dimensional construction techniques as they apply to clay.
- Create a three-dimensional clay dragon that indicates surface texture and includes embellishments with papers and wire.

COLLECTION FOCUS

A variety of two and three-dimensional dragons from Eastern and Western cultures will be viewed throughout the Museum.

Certain collections or galleries may be unavailable due to rotations or construction. We apologize for the inconvenience.

4525 Oak Street | Kansas City, Missouri 64111
nelson-atkins.org

School Workshop Scheduler
StudioWorkshops@nelson-atkins.org

BEFORE and AFTER YOUR VISIT

- Read the story “St. George and the Dragon”.
- Review vocabulary/concepts list.
- Use a world map to locate various Eastern and Western countries that will be referred to in the workshop when discussing the origins of the dragon. Some suggestions include: China, Japan, Germany, France and Italy.
- After your visit, have students write a short story describing their dragon and telling of the dragon’s adventures.

VOCABULARY/CONCEPTS

Dragon: A mythical creature

Eastern Dragon Good-natured, wise, benevolent creatures who lived in all forms of nature and were deeply respected in Eastern culture

Western Dragon An threatening creature that appears in legends where good conquers evil

Sculpture: A three-dimensional work of art

Three-dimensional: Having or appearing to have height, width and depth

Two-dimensional: Having or appearing to have height and width

Texture: An element of art that refers to how something feels on the surface

Imaginary: Something that is not real

Form: An element of art that is three-dimensional and encloses space

Shape: An element of art that is two-dimensional and encloses space

Organic An irregular shape or one that derives characteristics from nature

Geometric Any shape having more



Flower Vase with Dragon Motif, Northern Song Dynasty (960-1127)



Saint George and the Dragon, ca. 1500



EDUCATOR RESOURCE CENTER

The ERC can help you expand your before and after visit activities to fully connect your museum experience with your classroom curriculum. The ERC provides:

- Curriculum consultations
- Circulating Resources
- Professional Development Workshops

nelson-atkins.org/education