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Library Guide

Eugene Richards: The Run-On of Time



Wonder Bread, Dorchester, Massachusetts, 1975. By Eugene Richards

Resource List | 2017

Photographer Eugene Richards is one of the most respected documentary photographers working today. Richards creates photographs that document the daily lives of the poor, underserved and marginalized. The titles included in this bibliography explore his career's work through individual photobooks as well as the retrospective exhibition catalog, *Eugene Richards: The Run-On of Time*.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org

Selected by:

Tracey Boswell | *Librarian*

Exhibition Catalog

Hostetler, Lisa, April M. Watson. *Eugene Richards: The Run-On of Time*. Kansas City: Hall family Foundation in association with the Nelson-Atkins Museum of Art, 2017.
Call No: Reading Room N582.L31 2017 No.3

Eugene Richards

Eugene Richards Biography at National Geographic. Accessed October 19, 2017.
<http://www.nationalgeographic.com/contributors/r/photographer-eugene-richards/>

International Center of Photography. "Eugene Richards." Accessed October 19, 2017.
<https://www.icp.org/browse/archive/constituents/eugene-richards?all/all/all/all/0>

Bowden, Charles. *Eugene Richards*. London: Phaidon, 2001.
Call No: Small TR820 .B69 2001 RICHARDS EUGENE

Estrin, James. "Eugene Richards: a Life in Photography." The New York Times. April 20, 2017. Accessed October 17, 2017.
<https://lens.blogs.nytimes.com/2017/04/20/eugene-richards-a-life-in-photography/>

Golden, Reuel. *Photojournalism, 1855 to the Present: Editor's Choice*. New York: Abbeville Press, 2006.
Call No: TR820 .P54435 2006

Harrison, Joan. *Photojournalism in the 80s: Claudia Andujar, Mary Ellen Mark, Susan Meiselas, Eugene Richards, Wendy Watriss*. Greenvale, NY: Hillwood Art Gallery, 1985.
Call No: TR820.P5485 1985

Lynch, Dorothea. *Eugene Richards: Exploding into Life*. New York: Aperture, 1986.
Call No: TR655.R53 L96 1986 RICHARDS EUGENE

Richards, Eugene. *Americans We: Photographs and Notes*. New York: Aperture, 1994.
Call No: TR654.R52 A44 1994 RICHARDS EUGENE

Richards, Eugene. *The Blue Room*. London; New York: Phaidon, 2008.
Call No: OVERSIZE TR647.R5143 B68 2008 RICHARDS EUGENE

Richards, Eugene. *Cocaine True, Cocaine Blue*. New York: Aperture, 1994.
Call No: TR681 .A30 R53 1994 RICHARDS EUGENE

Richards, Eugene. *Dorchester Days*. London: Phaidon, 2000.
Call No: TR681.P6 D67 2000 RICHARDS EUGENE

Richards, Eugene. "Eugene Richards." Accessed November 11, 2017. <http://eugenerichards.com>
Artist's webpage includes biography, projects, publications and social media links.

Richards, Eugene. *The Fat Baby: Stories*. London; New York: Phaidon, 2004.
Call No: TR820.5 .F38 2004 RICHARDS EUGENE

Richards, Eugene. *Few Comforts or Surprises: the Arkansas Delta*. Cambridge, MA: MIT Press, 1973.
Call No: TR24 .A8 R53 1973

Richards, Eugene. *The Knife and Gun Club: Scenes from an Emergency Room*. New York: Atlantic Monthly Press, 1989.
Call No: TR681.P37 R53 1989 RICHARDS EUGENE

Richards, Eugene. *A Procession of Them*. Austin: University of Texas Press, 2008.
Call No: TR681.P76 T53 2008 RICHARDS EUGENE

Richards, Eugene. *Red Ball of a Sun Slipping Down*. Montana: Many Voices Press, 2014.
Call No: TR655 .R53 R43 2014 RICHARDS EUGENE

Richards, Eugene. *Stepping Through the Ashes*. New York: Aperture, 2002.
Call No: TR647 .R5143 2002 RICHARDS EUGENE

Richards, Eugene. *War is Personal: a Chronicle of the Human Cost of the Iraq War*. Long Island City, NY: Many Voices Press, 2010.
Call No: TR820.5 .R5143 2002 RICHARDS EUGENE

Image Credit

Eugene Richards, American (b. 1944). *Wonder Bread, Dorchester, Massachusetts*, 1975.
Gelatin silver print (printed 2016), 16 x 20 inches. Collection of Eugene Richards.
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