Images of the landscape were a common subject in nineteenth century France for painters and photographers, and in the literary work of writers like Zola. Documenting the modernization of France, these images both embrace and reject modernity. This bibliography, created in conjunction with the exhibition Impressionist France: Visions of Nation from LeGray to Monet, explores the different landscapes that French painters and photographers depicted. We have included titles on the origins of Impressionism, nineteenth-century French photography, Paris and the modern cityscape, the natural landscape, rural and agricultural life, and railroads and factories. We have also included resources about artists and photographers included in the exhibition and a list of French nineteenth-century authors. We thank Emily Monroe, UMKC graduate student, for the literary quotations.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at www.nelson-atkins.org.

Selected by:
Roberta Wagener
Library Assistant, Public Services

Tracey Boswell
Catalog/Reference Librarian
Gustave Le Gray, French, 1820-1884.
*Group of Ships Departing Le Havre*, ca. 1856.

**Origins of Impressionism**
Spencer Art Reference Library
Call No: Forthcoming

Spencer Art Reference Library
Call No: ND 547.5 .B3 A33 1994

Spencer Art Reference Library
Call No: ND 547.5 .L36 C67 2009

Spencer Art Reference Library
Call No: TR 652 .M66 2012

Spencer Art Reference Library
Call No: N 6847 .S4

[http://www.metmuseum.org/toah/hd/imml/hd_imml.htm](http://www.metmuseum.org/toah/hd/imml/hd_imml.htm)

Spencer Art Reference Library
Call No: ND 547 .T46 2012

Spencer Art Reference Library
Call No. N 6847.5 .R4 W44

**Photography in the Nineteenth-Century**


Spencer Art Reference Library
Call No: TR 646 .F75 P75 2010


Spencer Art Reference Library
Call No: TR 652 .B73


Spencer Art Reference Library
Call No: TR 659 .M66 2002


Spencer Art Reference Library
Call No: TR 71 .P45 G38 1997 GAUDIN FAMILY

**Paris and the Modern Cityscape**


Spencer Art Reference Library
Call No. ND 553 .M7 A4 2010 MONET


Spencer Art Reference Library
Call No. N 8214.5 .F8 C68 1981


http://www.metmuseum.org/toah/hd/heli/hd_heli.htm

Claude Monet, French, 1840-1926
*Boulevard des Capucines*, 1873-1874
The Nelson-Atkins Museum of Art F72-35

**A Day in the Country**
*Rivers, Forests and Mountains*
Spencer Art Reference Library
Call No: On Order

Spencer Art Reference Library
Call No: ND 1356.5 .F76 2010

Spencer Art Reference Library
Call No: ND 1356.5 .J66 2008

Spencer Art Reference Library
Call No. ND 1356.5 .B37 2001

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[http://digital.library.wisc.edu/1711.dl/StereoFrance](http://digital.library.wisc.edu/1711.dl/StereoFrance)
Spencer Art Reference Library
Call No. TX 719 .R54 1993

Spencer Art Reference Library
Call No. ND 553 .P55 A4 2006 PISSARRO

Spencer Art Reference Library
Call No. N 8214.5 .F8 S53 2002

Spencer Art Reference Library
Call No. ND 547 .I4 S32 2000

Spencer Art Reference Library
Call No: N 6847.5 .B3 A4 1985

**Rural and Agricultural Life**

[http://www.metmuseum.org/toah/hd/bfpn/hd_bfpn.htm](http://www.metmuseum.org/toah/hd/bfpn/hd_bfpn.htm)

[http://www.metmuseum.org/toah/hd/lafr/hd_lafr.htm](http://www.metmuseum.org/toah/hd/lafr/hd_lafr.htm)

Spencer Art Reference Library
Call No. N44 P577 .T56 1990

**Railroads and Factories**

Spencer Art Reference Library
Call No. ND 547.5 .I5 B69 2009

Spencer Art Reference Library
Call No. NX 549 .A1 S65 2003
Spencer Art Reference Library 
Call No. Reading Room N 582 .K31 2008 No.1

Spencer Art Reference Library 
Call No. N44 .M263 R36 1987

Spencer Art Reference Library 

**Monuments**

Spencer Art Reference Library Call No. SPECIAL NA 1041 .V74

Spencer Art Reference Library Call No. OVERSIZE NA 2520 .V8

**Marine Views**

Spencer Art Reference Library 
Call No. ND 553 .M7 C53 2003 MONET

Spencer Art Reference Library 
Call No. N 6847.5 .I4 H47 1988

Spencer Art Reference Library 
Call No. ND547.5 .I4 H685 2007

Spencer Art Reference Library 
Call No: ND 553 .M7 J63 2002 MONET

Spencer Art Reference Library 
Call No: N 72 .P5 M36 2009
Spencer Art Reference Library
Call No. ND 1460 .I45 T63 2007

**Artists/Photographers in the Exhibition**

Spencer Art Reference Library
Call No: SMALL TR 647 .L397 A93 2003 LEGRAY GUSTAVE

http://www.metmuseum.org/toah/hd/cmon/hd_cmon.htm

Spencer Art Reference Library
Call No. N44 .P577 B73 1990

Spencer Art Reference Library
Call No: NE 1231.8 .B74 2010

http://www.metmuseum.org/toah/hd/gray/hd_gray.htm

Spencer Art Reference Library
Call No. ND 553 .R45 D565 2010 RENOIR

Spencer Art Reference Library
Call No: TR 647 .B263 G36 2007 BALDUS

Spencer Art Reference Library
Call No. N44 G844 G72 1972

Spencer Art Reference Library
Call No. NC 248 .H8 A4 2008 HUGO
Spencer Art Reference Library
Call No. ND 553 .B93 A4 2002 BRETON JULES

http://www.philamuseum.org/exhibitions/260.html?page=1

Spencer Art Reference Library
Call No. ND 553 .M7 A4 2001c MONET

Spencer Art Reference Library
Call No: TR 660.5 .G87 1993

Spencer Art Reference Library
Call No. ND 553 .C8 A4 1996 COROT

**Nineteenth-Century French Literature**
Spencer Art Reference Library
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Spencer Art Reference Library

Selected French Writers
- Charles Baudelaire (1821-1867)
- Victor Hugo (1802-1885)
- Arthur Rimbaud (1854-1891)
- Paul Verlaine (1844-1896)
- Émile Zola (1840-1902)

While the works of these authors aren’t included in the Spencer’s collection, they are available through Project Gutenberg, [http://gutenberg.org](http://gutenberg.org)  Google Books, [http://books.google.com/](http://books.google.com/) and your local public library.
« Soleils couchants » (1866)
Une aube affaiblie
Verse par les champs
La mélancolie
Berce de doux chants
Mon cœur qui s’oublie
Aux soleils couchants.
Et d’étranges rêves,
Comme des soleils
Couchants sur les grèves,
Fantômes vermeils,
Défilent sans trêves,
Défilent pareils
A des grands soleils
Couchants sur les grèves.
- Paul Verlaine

An enfeebled dawn/ Pours over the fields/ The melancholy/ Of the setting suns./ The melancholy/ Cradles with soft songs/ My heart which is lost/ In the setting suns./ And alien dreams/ Like evening suns/ Setting on the shores/ Vermilion phantoms/ Process without rest/ Process resembling/ Great evening suns/ Setting on the shores.
Translated by Tim Farrant, and included in An Introduction to Nineteenth Century French Literature (2007)

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*Use LibraryOneSearch | Find Databases to search the full selection of subscription databases

- Art Abstracts and Art Index Retrospective http://search.ebscohost.com
  This is a periodical article index that includes citations for articles.

  This index includes information about many artists, with emphasis on European artists.

- Historical Abstracts
  Indexing 2,600 journals from around the world-this subscription resources excludes materials published in the Unites State and Canada.

- Oxford Art Online
  Including Grove Art Online and the Benezit Dictionary of Artists, search Oxford Art Online to find introductions to artist, artistic movements and contextual information.

  This source may be helpful to find articles or obituaries about the artist published in the New York Times.
- Periodicals Index Online and Periodicals Archive Online
  PIO: Multidisciplinary indexing from 6,000 journals in the arts, humanities and social sciences
  PAO: Full-text access to over three million articles from the humanities and the social sciences

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Spencer Art Reference Library
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Spencer Art Reference Library
Call No. ND 192 .I4 C25 2000

Spencer Art Reference Library
Call No. PN 56 .S9 S53 1999
Spencer Art Reference Library
Call No: ND 1356.5 .D33 1999

Spencer Art Reference Library
Call No: NE 962 .C5 G7 1982

http://podcasts.ox.ac.uk/series/history-art