Missouri native artist Nick Cave, engages topics as diverse as racial stereotypes, cultural identity and creative transformation in his artistic practice. In this research guide materials highlighting Nick Cave’s practice and the evolution of his work were selected to provide contextualization for the newly acquired piece, Property. In Property, Nick Cave transforms around 1,000 found objects, laden with symbolic, personal and autobiographical meanings, into a highly charged, socially responsive sculpture.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (816.751.1216). Library hours and services are listed on the Museum’s website at: nelson-atkins.org/library

Selected by | Amelia Nelson, Public Services Librarian

**Nick Cave**


Cave, Nick, Kenneth J. Foster, Kate Eilertsen, Dan Cameron, and Pamela McClusky. Nick Cave: Meet Me at the Center of the Earth. San Francisco: Yerba Buena Center for the Arts, 2009.


Explore More…
Search the library’s collections at libraryonestarche.nelson-atkins.org
Ask Us…
Spencer Art Reference Library Staff can help nelson-atkins.org/library
  f SpencerArtReferenceLibrary

Image Credit
Nick Cave, American (b. 1959) Property, 2014

Mixed media including found and fabricated objects: iron shoeshine chair, vintage molds, thistle seed, concrete figure, ceramic birds, perfume-bottle birds, metal flowers, and strung beads, 92 × 239 1/2 × 53 inches.