

Spencer Art Reference Library

Library Guide

30 Americans



Soundsuit by Nick Cave



Vignette #10 by Kerry James Marshall



Bird On Money by Jean-Michel Basquiat

Resource List | 2019

The exhibition *30 Americans* is drawn from the Rubell Family Collection and presents American experiences seen through the distinct lens of the African American artists included in this exhibition. The works on display engage with issues of race, history, identity and beauty that have shaped American life and art over the last four decades. This bibliography highlights select books from the library's collection that examine the careers of the artists, the exhibition featuring their work, as well as compilations of contemporary African American art. Some of the artists included in this exhibition have few resources available and in these cases articles and artist websites are linked.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are on the Museum's website at www.nelson-atkins.org

Selected by:

Roberta Wagener | *Library Assistant, Public Services*

30 Americans

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Artists Included in the Exhibition

Nina Chanel Abney

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Call No: ND195 .V582 2011

Roselione-Valadez, Juan, ed. *No Man's Land: Women Artists from the Rubell Family Collection*. Miami: Rubell Family Collection, Contemporary Arts Foundation, 2015.
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Emmerling, Leonhard. *Jean-Michel Basquiat, 1960–1988*. Koln; London: Taschen, 2003.
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Artnet.com. Accessed March 5, 2019.
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Foster, Carter E. *Neither New nor Correct: New Work by Mark Bradford*. New York: Whitney Museum of American Art, 2007.
Call No: N6537 .B655 A4 2007a

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Robert Colescott

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Sims, Lowery S. and Mitchell D. Kahan. *Robert Colescott: A Retrospective, 1975–1986*. San Jose: The Museum, 1987.
Call No: N44 C6434r .S55 1987

Noah Davis

Alley-Barnes, Maikoiyo and Jo-Anne Birnie Danzker. *Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*. Seattle: Frye Art Museum, 2016.
Call No: N6512.7 .Y68 2016

Slenske, Michael. 2015. "Portrait of the Artist as a Young Man An Oral History of Noah Davis." *Modern Painters* v. 27no. 12, 2015, pg 70–79. Accessed February 26, 2019.
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Call NO: GREEN RENÉE N6537 .G696 A4 2010

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Heiss, Alanna, et al. *David Hammons: Rousing the Rubble*. New York: Institute for Contemporary Art; Cambridge: MIT Press, 1991.
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Storr, Robert; Alanna Heiss, and Kellie Jones. *David Hammons: Five Decades*. New York: Mnuchin Gallery, 2016.
Call No: HAMMONS DAVID N6537 .H3455 A4 2016

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Perry, Eve. *Barkley L. Hendricks: Some Like it Hot*. Storrs: William Benton Museum of Art, 2011.
Call No: HENDRICKS BARKLEY N6537 .H3854 A4 2011

Schoonmaker, Trevor. *Birth of the Cool: Barkley L. Hendricks*. Durham: Nasher Museum of Art, Duke University, 2008.
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Call No: LIGON ND237 .L64 A4 2001

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Image Credits

Nick Cave, *Soundsuit*, 2008. Fabric, fiberglass and metal, 102 x 36 x 28 inches (259 x 91.5 x 71 cm). Courtesy of Rubell Family Collection, Miami. Art © Nick Cave.

Kerry James Marshall, *Vignette #10*, 2007. Acrylic on fiberglass, 74 x 110 inches (188 x 279.4 cm). Courtesy of Rubell Family Collection, Miami. Art © Kerry James Marshall.

Jean-Michel Basquiat, *Bird On Money*, 1981. Acrylic and oil on canvas, 66 x 90 inches (167.6 x 228.6 cm). Courtesy of Rubell Family Collection, Miami. Art © The Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York.

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