Library Guide
Through the Eyes of Picasso

Pablo Picasso was one of the most inventive and innovative artists of the 20th century. He worked in many media and styles, and his work was extremely influential on the development of modern and contemporary art. The exhibition *Through the Eyes of Picasso*, explores how the art of Africa, Oceania and the Americas fueled Picasso’s own creative impulses. This bibliography lists titles that explore Picasso’s interest in African Art, books about Picasso by people who knew him, major reference works on Picasso, general works, and titles on Picasso’s paintings, sculpture and drawings. In addition, we have listed titles on African and Oceanic art, especially regarding the types of works that Picasso saw and collected.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at [www.nelson-atkins.org](http://www.nelson-atkins.org)

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**Resource List | October 2017**

**Book Discussion | Gertrude Stein’s Picasso**
Saturday, December 9, 2017
10:30 – 11:30am | Spencer Art Reference Library
FREE | Reserve your free ticket

Join us for a lively discussion of Gertrude Stein’s personal memoir of Picasso. In this memoir, Stein examines the life and art of Picasso and along the way her views on creativity, genius and those who appreciate and nurture these qualities. After the discussion, you’ll have time to visit the featured exhibition, *Through the Eyes of Picasso*. (Exhibition ticket required.)
**Picasso and African Art**

[https://www.nelson-atkins.org/events/through-the-eyes-of-picasso/](https://www.nelson-atkins.org/events/through-the-eyes-of-picasso/)

Call No: PICASSO N6853 .P5 A4 2017

Call No: PICASSO N6853 .P5 A4 2006c

Call No: NB1091.65 .S74 2006

**Art of Africa, Oceania and the Americas**

Spencer Art Reference Library  
Call No: N7380 .A787 2005

Call No: N7380.5 .R47 2011

Call No: BL2462.5 R45 1994

Call No: NB1091.65 .M87 2004

Spencer Art Reference Library  
Call No: N7391.65 .B58 1998

Call No: N7410 .A73 2012

Call No: N7380.5 .C53 2015

Call No: N7391.65 .C63 1989

Call No: N7410 .D6 1969

Call No: N7391.65 .F25 1996

Call No: N7391.65 .H33 1998

Call No: N7410 .K34 1997

Call No: NB1091.65 .D48 1995

Call No: N7410 .M48 2007

Call No: NB1098 .E84 2007


Call No: N7399 .I8 V64 1997

Call No: N7380 .W5 2003

Call No: N7380 W54 1974

Call No: BL2461 .Z3 1983

**African Art Journals**


**Picasso Through Others’ Eyes**

Call No: N44 P522 .B72

Call No: PICASSO ND553 .P5 G55 1964

Call No: PICASSO N6853 .P3 R56 1990

Call No: PICASSO N6853 .P5 A4 2012

Call No: N44 P52 .S73 1984

**Major Reference Works**

Call No: PICASSO N6853 .P5 P527 1995

Call No: REFERENCE PICASSO ND553 .P5 Z47 2013

**Picasso, General**

Call No: PICASSO N6853 .P5 C68 2002

Call No: PICASSO N6853 .P5 A4 2016a

Call No: PICASSO N6853 .P5 A4 2001

Call No: PICASSO ND553 .P5 L344 2000


**Picasso Paintings**


**Picasso Drawings**


**Picasso Sculpture**


Call No: PICASSO NC248 .P5 A4 2011

Call No: PICASSO NC248 .P5 A4 1995

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*Spencer Art Reference Library Staff can help* [http://nelson-atkins.org/library](http://nelson-atkins.org/library)