

Spencer Art Reference Library

Library Guide

Bloch Galleries Decorative Arts: Major Movements of the 19th Century and Early 20th Century

Resource List | March 2017



European decorative arts of the 19th century include examples of many different styles and movements, from the Gothic Revival, to Art Nouveau and Modernism. In this bibliography, we have listed general titles on European decorative arts of the 19th and 20th centuries, and books on the different movements and styles. We have also included a listing of titles about the individual artists whose work is included in the galleries.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org

Selected by:
Roberta Wagener | Library Assistant, Public Services

General

Antonelli, Paola. *Objects of Design from the Museum of Modern Art*. New York: Museum of Modern Art, 2003.
Call No: NK1390 .A58 2003

Arminjon, Catherine, et al. *L'Art de Vivre: Decorative Arts and Design in France, 1789–1989*. New York: Vendome Press, in association with the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design, 1989.
Call No: NK947 .A7128 1989

Brandstätter, Christian. *Wiener Werkstätte Design in Vienna, 1903–1932: Architecture, Furniture, Commercial Art, Postcards, Bookbinding, Posters, Glass, Ceramics, Metal, Fashion, Textiles, Accessories, Jewelry*. New York: Harry N. Abrams, 2003.
Call No: NK945 .V53 B73 2003

Bröhan, Torsten and Martin Eidelberg. *Glass of the Avant-Garde: From the Vienna Secession to Bauhaus: The Torsten Bröhan Collection from the Museo Nacional des Artes Decorativas, Madrid*. Munich, London, New York: Prestel Verlag, in association with Exhibitions International, New York, and Cooper-Hewitt, National Design Museum, Smithsonian Institution, 2001.
Call No: NK5142 .B76 2001

Bury, Shirley. *Jewellery 1789–1910: The International Era*. Woodbridge, Suffolk, England: Antique Collector's Club, 1991.
Call No: NK7309.8 .B87 1991 v. 1-2

Busch, Jason T. and Catherine L. Futter. *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851–1939*. Pittsburgh: Carnegie Museum of Art; Kansas City: The Nelson-Atkins Museum of Art; New York: Skira, 2012.
Call No: NK775 .F88 2012

Gere, Charlotte and Michael Whiteway. *Nineteenth-Century Design: From Pugin to Mackintosh*. New York: Abrams, 1994.
Call No: NK1443 .G47 1994

Gere, Charlotte and Judy Rodoe. *Jewellery in the Age of Queen Victoria: A Mirror to the World*. London: British Museum Press, 2010.
Call No: NK7309.8 .G47 2010

Goss, Jared. "Design, 1900–25." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed October 20, 2016.
http://www.metmuseum.org/toah/hd/dsgn1/hd_dsgn1.htm

Gulliver, Mervyn. *Victorian Decorative Glass: British Designs, 1850–1914*. Atglen: Schiffer Pub., 2002.
Call No: NK5143 .G85 2002

Hajdamach, Charles R. *British Glass 1800–1914*. Woodbridge: Antique Collector's Club, 1991.
Call No: NK5143 .H34 1991

Hiesinger, Kathryn B. *Styles, 1850–1900*. Philadelphia: Philadelphia Museum of Art, 1984.
Call No: NK925 .P5 H53 1983

Koch, Michael, et al. *The Belle Epoque of French Jewellery, 1850–1910: Jewellery Making in Paris 1850–1910*. London: Thomas Heneage & Co, Limited, 1991.
Call No: NK7349 .P3 P37 1991

Mergl, Jan, Ernst Ploil, and Helmut Ricke. *Loetz: Bohemian Glass 1880–1940*. Ostfildern-Ruit: Hatje Cantz, 2003.
Call No: NK5171 .C9 M47 2003

Oshinsky, Sara J. "Design Reform." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed October 13, 2016.
http://www.metmuseum.org/toah/hd/dsrf/hd_dsrf.htm

Pevsner, Nikolaus. *Pioneers of Modern Design: From William Morris to Walter Gropius*. New Haven: Yale University Press, 2005.
Call No: N6494 .M64 P48 2005

Jones, Owen. *The Grammar of Ornament*. New York: Dorling Kindersley Pub, 2001.
Call No: NK1530 .J6 2001

Vever, Henri. *French Jewelry of the Nineteenth Century*. London, New York: Thames & Hudson, 2001.
Call No: NK7349 .A1 V48 2001

Gothic Revival and Revivalism

Brooks, Chris. *Gothic Revival*. London: Phaidon, 1999.
Call No: NX449.7 .G68 B76 1999

Oshinsky, Sara J. "European Revivalism." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed October 13, 2016.
http://www.metmuseum.org/toah/hd/eurv/hd_eurv.htm

Victoria and Albert Museum. "Style Guide: Gothic Revival". Accessed November 11, 2016.
<http://www.vam.ac.uk/content/articles/s/style-guide-gothic-revival/>

Art Nouveau

Escritt, Stephen. *Art Nouveau*. London: Phaidon, 2000.
Call No: N6465 .A7 E83 2000

Fochessati, Matteo. *Art Nouveau: Between Modernism and Romantic Nationalism*. Pero: 24 ORE Cultura, 2012.
Call No: N6465 .A7 F63 2012

Gontar, Cybele. "Art Nouveau." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed October 16, 2016.
http://www.metmuseum.org/toah/hd/artn/hd_artn.htm

Greenhalgh, Paul, ed. *Art Nouveau 1890–1914*. New York: Harry N. Abrams, Inc., 2000.
Call No: NK775.5 .A7 A785 2000

Kallir, Jane. *Viennese Design and the Wiener Werkstätte*. New York: G. Braziller, in association with Galerie St. Etienne, 1986.
Call No: NK945 .V53 K34 1986

Krekel-Aalberse, Annelies. *Art Nouveau and Art Deco Silver*. New York: H.N. Abrams, 1989.
Call No: NK7109.85 .A7 K74 1989

Schweiger, Werner J, and W.G. Fischer. *Wiener Werkstätte: Design in Vienna, 1903–1932*. New York: Abbeville Press, 1984.
Call No: NK945 .V53 S38 1984

Varnedoe, Kirk. *Vienna 1900: Art, Architecture & Design*. New York: Museum of Modern Art, 1986.
Call No: N6810 .V5 V37 1986

Whitehouse, Richard. "Art Nouveau to Art Deco". *Modern Silver Magazine*. 2001. Accessed November 11, 2016.
<http://www.modernsilver.com/artnouveaudeco.htm>

Art Deco

Benton, Charlotte, Tim Benton and Ghislaine Wood. *Art Deco 1910–1939*. London: V&A, 2003.
Call No: N6494 .A7 A78 2003

Goss, Jared. "French Art Deco." New York: The Metropolitan Museum of Art, 2000–. Accessed December 22, 2016.
http://www.metmuseum.org/toah/hd/frdc/hd_frdc.htm

Klein, Dan; Nancy A. McClelland and Malcolm Haslam. *In the Deco Style*. New York: Rizzoli, 1987.
Call No: N6494 .A7 K54 1987

Wolf, Norbert. *Art Deco*. Munich: Prestel, 2013.
Call No: FOLIO N6494 .A7 W65 2013

Wood, Ghislaine. *Essential Art Deco*. Boston: Bulfinch Press, 2003.
Call No: N6494 .A7 W66 2003

Modernism

Bergdoll, Barry and Leah Dickerman. *Bauhaus 1919–1933: Workshops for Modernity*. New York: Museum of Modern Art, 2009.
Call No: N332 .G33 B5 2009

Griffith Winton, Alexandra. "The Bauhaus, 1919–1933." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed October 20, 2016
http://www.metmuseum.org/toah/hd/bauh/hd_bauh.htm

Griffith Winton, Alexandra. "Design, 1925–50." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed October 20, 2016. http://www.metmuseum.org/toah/hd/dsgn2/hd_dsgn2.htm

Hiesinger, Kathryn B. and George H. Marcus. *Landmarks of Twentieth-Century Design: An Illustrated Handbook*. New York: Abbeville Press, 1993. Call No: Reading Room NK1390 .H44 1993

Müller, Ulirike. *Baubaus Women: Art, Handicraft, Design*. Paris: Flammarion, 2009. Call No: N332 .G33 B4485 2009

Troy, Nancy J. *Modernism and the Decorative Arts in France: Art Nouveau to Le Corbusier*. New Haven: Yale University Press, 1991. Call No: NK947 .T76 1991

Woodham, Jonathan M. *Twentieth-Century Design*. Oxford: Oxford University Press, 1997. Call No: NK1390 .W59 1997

Individual Artists

Christopher Dresser
Whiteway, Michael. *Shock of the Old: Christopher Dresser's Design Revolution*. New York: Smithsonian, Cooper-Hewitt, National Design Museum; London: In association with V&A Publications; New York: Distributed by Harry N. Abrams, 2004. Call No: DRESSER NK942 .D73 A4 2004

Emile Gallé
Garner, Philippe. *Emile Gallé*. New York: Rizzoli, 1990. Call No: N44 G156 .G37 1990

Newark, Tim. *Emile Gallé*. London: The Apple Press, 1989. Call No: GALLÉ EMILE NK5198 .G34 N49 1989

Paul Hankar
Loyer, François. *Paul Hankar: La Naissance de l'Art Nouveau*. Bruxelles: Archives d'Architecture Moderne, 1986. Call No: HANKAR PAUL NA1173 .H36 A4 1986

Josef Hoffmann
Noever, Peter, ed. *Josef Hoffmann Designs*. Munich: Prestel, 1992. Call No: NK946 .H63 A4 1992

Sarnitz, August. *Josef Hoffmann, 1870–1956: In the Realm of Beauty*. Köln, Los Angeles: Taschen, 2007. Call No: HOFFMANN JOSEF NA737 .H54 S27 2007

Thomas Jeckyll
Weber, Susan and Catherine Arbuthnott. *Thomas Jeckyll: Architect and Designer, 1827–1881*. New Haven: Published for The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York by Yale University Press, 2003. Call No: JECKYLL THOMAS NA997 .J43 S67 2003

Joseph Maria Olbrich
Beil, Ralf and Regina Stephan. *Joseph Maria Olbrich 1867–1908: Architekt und Gestalter der Frühen Moderne*. Darmstadt: Mathildenhöhe; Ostfildern: Hatje Cantz, 2010. Call No: OLBRICH JOSEPH NA1011.5 .O4 J67 2010

Latham, Ian. *Joseph Maria Olbrich*. London: Academy Editions, 1980. Call No: OLBRICH JOSEPH M. NA1011.5 .O4 L37 1980

A.W.N. Pugin
Atterbury, Paul, ed. *A.W.N. Pugin: Master of Gothic Revival*. New Haven: Published for The Bard Graduate Center for Studies in the Decorative Arts, New York, by Yale University Press, 1995. Call No: PUGIN AUGUSTUS NA997 .P9 A4 1995

Mies van der Rohe

Blaser, Werner. *Mies van der Rohe: Furniture and Interiors*. Woodbury: Barron's, 1982.
Call No: N44 M538 .B427 1982

Reuter, Helmut and Birgit Schulte, eds. *Mies and Modern Living: Interiors, Furniture, Photography*. Ostfildern: Hatje Cantz, 2008.
Call No: MIES VAN DER ROHE NA1088
.M65 R48 2008

Zimmerman, Claire. *Mies van der Rohe, 1886–1969: The Structure of Space*. Köln: Taschen, 2006.
Call No: MIES VAN DER ROHE NA1088
.M65 Z56 2006

Henry Van de Velde

Sembach, Klaus-Jürgen. *Henry Van de Velde*. New York: Rizzoli, 1989.
Call No: N44 V443h .S45 1989

Image Credit

Elkington & Co. right: *Pair of Vases*, 1875.
.Enamel on copper alloy with gilding. h x diam:
6 3/4 x 4 1/4 inches (17.15 x 10.8 cm), and h x
diam: 6 3/4 x 4 1/4 inches (17.15 x 10.8 cm)
Purchase: the Lillian M. Dively Fund.
Accession number: 2006.36.1 and 2006.36.2

Explore More...

Search the library's collections at
libraryoneresearch.nelson-atkins.org

Ask Us...

Spencer Art Reference Library Staff can help
nelson-atkins.org/library

 [SpencerArtReferenceLibrary](https://www.facebook.com/SpencerArtReferenceLibrary)