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Library Guide

Bloch Galleries: 19th-Century and 20th-Century European Painting

Resource List | March 2017



Vincent van Gogh, Dutch (1853-1890).
Restaurant Rispal at Asnières, 1887.
Oil on canvas, 28 7/8 x 23 5/8 inches.
Gift of Henry W. and Marion H. Bloch,
2015.13.10.

The art of the nineteenth century includes the first major movements and styles of modern art. Spanning many different styles from Neoclassicism and Romanticism through the early 20th century, including Expressionism, Dada and Surrealism, this bibliography presents a survey of resources on European painting of the nineteenth century. We have included titles on the different art movements of the period, and works about individual artists featured in the Bloch Galleries. A selection of general resources concludes the listing.

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Selected by:
Roberta Wagener | *Library Assistant, Public Services*

Collection Catalogues

Brettell, Richard R. and Joachim Pissarro. *Manet to Matisse: Impressionist Masters from the Marion and Henry Bloch Collection*. Kansas City: The Nelson-Atkins Museum of Art, 2007.

Call No: Reading Room N582 .K31 2007 no. 2

Gerstein, Marc S. and Richard R. Brettell. *Impressionism: Selections from Five American Museums*. New York: Hudson Hills Press, 1989.

Call No: Reading Room N582 .K31 1990 no. 1

Major Art Movements in the Bloch Galleries
British Portraiture

Garstang, Donald, ed. *The British Face: A View of Portraiture, 1625–1850*. London: P&D Colnaghi, 1986.

Call No: ND1314 .C64 1986

Pointon, Marcia R. *Hanging the Head: Portraiture and Social Formation in Eighteenth-Century England*. New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1993.

Call No: N7598.2 .P65 1993

Romanticism

Brown, David Blayney. *Romanticism*. London, New York: Phaidon, 2001.

Call No: N6465 .R6 B769 2001

Vaughan, William. *Romanticism and Art*. London, New York: Thames & Hudson, 1994.
Call No: N6465 .R6 V38 1994

Realism and the Barbizon School

Adams, Steven. *The Barbizon School & The Origins of Impressionism*. London: Phaidon Press, 1994.
Call No: ND547.5 .B3 A33 1994

Finocchio, Ross. "Nineteenth-Century French Realism." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed January 27, 2017.
http://www.metmuseum.org/toah/hd/rism/hd_rism.htm

Jones, Kimberly A., et al. *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*. Washington: National Gallery of Art; Houston: The Museum of Fine Arts; New Haven: Yale University Press, 2008.
Call No: ND1356.5 .J66 2008

Needham, Gerald. *19th Century Realist Art*. New York: Harper & Row, 1988.
Call No: N6465 .R4 N44 1988

Impressionism

Brettell, Richard R. *Impression: Painting Quickly in France, 1860–1890*. New Haven and London: Yale University Press, in association with the Sterling and Francine Clark Art Institute, Williamstown, Mass., 2000.
Call No: ND547.5 .I4 B74 2000

Dumas, Ann, et al. *Painting the Modern Garden: Monet to Matisse*. London: Royal Academy of Arts, 2015.
Call No: ND192 .I4 P35 2015

Grimme, Karin H. *Impressionism*. Köln, London: Taschen, 2007.
Call No: ND192 .I4 G75 2007

Houston, Joe. *In Monet's Garden: Artists and the Lure of Giverny*. Columbus: Columbus Museum of Art; Paris: Musée Marmottan Monet; London: Scala Publishers, 2007.
Call No: ND210 .I56 2007

Pfeiffer, Ingrid and Max Hollein, eds. *Women Impressionists*. Frankfurt am Main: Schirn Kunsthalle Frankfurt; Ostfildern: Hatje Cantz, 2008.
Call No: N6847.5 .I4 W66 2008

Walther, Ingo F., ed. *Impressionism, 1860–1920*. Köln: Taschen, 2013.
Call No: ND192 .I4 I45 2013

Post-Impressionism

Great French Paintings from the Barnes Foundation: Impressionist, Post-Impressionist and Early Modern. New York: Alfred A. Knopf in association with Lincoln University Press, 1993.
Call No: ND547.5 .I4 B37 1993

Hastlett, Carrie, Michael Marlais, and Sabrina DeTurk. *Neo-Impressionism: Artists on the Edge*. Portland: Portland Museum of Art, 2002.
Call No: N6465 .N44 N46 2002

Kelder, Diane. *The Great Book of Post-Impressionism*. New York: Abbeville Press, 1986.
Call No: N6465 .P6 K44 1986

Rewald, John. *Studies in Post-Impressionism*. New York: H.N. Abrams, 1986.
Call No: N6847.5 .P6 R49 1986

Expressionism

Barron, Stephanie and Wolf-Dieter Dube. *German Expressionism: Art and Society*. New York: Rizzoli, 1997.
Call No: N6868.5 .E9 G364 1997

Duchting, Hajo. *The Blaue Reiter*. Köln, Los Angeles: Taschen, 2009.
Call No: ND568.5 .E9 D83 2009

Herbert, James D. *Fauve Painting: The Making of Cultural Politics*. New Haven: Yale University Press, 1992.
Call No: ND548.5 .F3 H47 1992

Surrealism

Bradley, Fiona. *Surrealism*. Cambridge, New York: Cambridge University Press; London: Tate Gallery, 1997.
Call No: N6494 .S8 B73 1997

Elliott, Patrick. *Another World: Dali, Magritte, Miró and the Surrealists*. Edinburgh: National Galleries of Scotland, 2010.
Call No: N6494 .S8 E55 2010

Cubism

Braun, Emily. *Cubism: The Leonard A. Lauder Collection*. New York: The Metropolitan Museum of Art, 2014.
Call No: N6494 .C8 C77 2014

Cox, Neil. *Cubism*. London: Phaidon, 2000.
Call No: N6494 .C69 2000

Ganteführer-Trier, Anne. *Cubism*. Köln, Los Angeles: Taschen, 2004.
Call No: N6494 .C8 G36 2004

Bauhaus

Bergdoll, Barry and Leah Dickerman. *Bauhaus 1919–1933: Workshops for Modernity*. New York: Museum of Modern Art, 2009.
Call No: N332 .G33 B5 2009

Friedewald, Boris. *Bauhaus*. Munich, New York: Prestel, 2009.
Call No: N332 .G33 F76 2009

Individual Artists

Josef Albers

Albers, Josef. *Interaction of Color*. New Haven: Yale University Press, in association with The Josef and Anni Albers Foundation, 2009.
Call No: ALBERS ND1489 .A43 2009

Dervaux, Isabelle. *Painting on Paper: Josef Albers in America*. Ostfildern: Hatje Cantz, 2011.
Call No: ALBERS ND588 .A34 A4 2011

Gustave Caillebotte

Distel, Anne, et al. *Gustave Caillebotte: The Unknown Impressionist*. London: Royal Academy of Arts, in association with Ludion Press, Ghent, 1996.

Call No: CAILLEBOTTE ND553 .C243 D57 1996

Fonsmark, Anne-Brigitte, Dorothee Hansen, and Gry Hedin. *Gustave Caillebotte*. Ostfildern: Hatje Cantz, 2008.

Call No: CAILLEBOTTE ND553 .C243 A4 2008

Morton, Mary G. and George T. M. Shackelford. *Gustave Caillebotte: The Painter's Eye*. Washington: National Gallery of Art; Fort Worth: Kimbell Art Museum; Chicago: In association with The University of Chicago Press, 2015.

Call No: CAILLEBOTTE ND553 .C243 A4 2015

Paul Cézanne

Cachin, Françoise, et al. *Cézanne*. Philadelphia: Philadelphia Museum of Art, 1996.

Call No: CEZANNE ND553 .C33 A4 1996

Conisbee, Philip and Denis Contagne. *Cézanne in Provence*. Washington: National Gallery of Art; Aix-en-Provence: Musée Granet; Paris: Réunion des Musées Nationaux; in association with Yale University Press, 2006.

Call No: CEZANNE ND553 .C33 A4 2006

John Constable

Clarkson, Jonathan. *Constable*.
London, New York: Phaidon, 2010.
Call No: CONSTABLE ND497 .C7 C53 2010

Parris, Leslie and Ian Fleming-Williams.
Constable. London: Tate Gallery, 1991.
Call No: N44 C669j .P372 1991

Gustave Courbet

Font-Réaulx, Dominique de, et al. *Gustave Courbet*. New York: Metropolitan Museum of Art; Ostfildern: Hatje Cantz, 2008.
Call No: COURBET ND553 .C9 C68 2008

Eugène Delacroix

Sérullaz, Arlette, Vincent Pomarède, Joseph J. Rishel, Lee Johnson, Louis-Antoine Prat and David Liot. *Delacroix: The Late Work*. Philadelphia: Philadelphia Museum of Art, 1998.
Call No: DELACROIX ND553 .D33 A4 1998

Edgar Degas

Czestochowski, Joseph S. and Anne Pingeot. *Degas Sculptures: Catalogue Raisonné of the Bronzes*. Memphis: Torch Press and International Arts, 2002.
Call No: DEGAS NB553 .D4 A4 2002

DeVonyar, Jill and Richard Kendall. *Degas and the Dance*. New York: Harry N. Abrams, 2002.
Call No: DEGAS N6853 .D33 A4 2002

Shackelford, George T.M. *Degas: The Dancers*. Washington: National Gallery of Art, 1984.
Call No: N44 D432 .S532 1984

Thomas Gainsborough

Hayes, John T. *Thomas Gainsborough*. London: Tate Gallery, 1980.
Call No: N44 G146 .H39 1980

Postle, Martin. *Thomas Gainsborough*. Princeton: Princeton University Press, 2002.
Call No: GAINSBOROUGH ND497 .G2 P67 2002

Paul Gauguin

Bouvier, Raphaël and Martin Scwander. *Paul Gauguin*. Ostfildern: Hatje Cantz, 2015.
Call No: GAUGUIN N6853 .G34 A4 2015

Wildenstein, Daniel. *Gauguin: A Savage in the Making: Catalogue Raisonné of the Paintings (1873–1888)*. Milan: Skira, 2002.
Call No: GAUGUIN ND553 .G27 W544 2002 v. 1-2

Vincent van Gogh

Hulsker, Jan. *The New Complete Van Gogh: Paintings, Drawings, Sketches: Revised and Enlarged Edition of the Catalogue Raisonné of the Works of Vincent Van Gogh*. Amsterdam: J.M. Meulenhoff; Philadelphia: John Benjamins, 1996.
Call No: FOLIO GOGH N6953 .G63 A4 1996

Naifeh, Steven and Gregory White Smith. *Van Gogh: The Life*. New York: Random House, 2011.
Call No: GOGH ND653 .G7 N35 2011

Walther, Ingo F. and Rainer Metzger. *Vincent Van Gogh: The Complete Paintings*. Köln, London: Taschen, 2012.
Call No: GOGH ND653 .G7 W3513 2012

Jean-Auguste-Dominique Ingres

Condon, Patricia, Marjorie B. Cohn and Agnes Mongan. *Ingres, In Pursuit of Perfection: The Art of J.-A.-D. Ingres*. Louisville: The J.B. Speed Art Museum 1984.
Call No: N44 I537 .C66 1983

Tinterow, Gary and Philip Conisbee, eds. *Portraits by Ingres: Image of an Epoch*. New York: Metropolitan Museum of Art, 1999.
Call No: INGRES ND1329 .I53 A4 1999

Vasily Kandinsky

Barnett, Vivian Endicott, Tracey Bashkoff, Christian Derouet, Matthias Haldemann, Annegret Hoberg, Gillian McMillan and Vanessa Kowalski. *Kandinsky*. New York: Guggenheim Museum, 2009.
Call No: KANDINSKY ND699 .K3 A4 2009

Lloyd, Jill. *Vasily Kandinsky: From Blaue Reiter to the Bauhaus, 1910–1925*. Ostfildern: Hatje Cantz, 2013.

Call No: KANDINSKY ND699 .K3 A4 2013

Ernst Ludwig Kirchner

Kramer, Felix. *Ernst Ludwig Kirchner Retrospective*. Ostfildern: Hatje Cantz; Frankfurt am Main: Städel Museum, 2010.

Call No: KIRCHNER N6888 .K45 A4 2010

Wye, Deborah. *Kirchner and the Berlin Street*. New York: Museum of Modern Art, 2008.

Call No: KIRCHNER N6888 .K45 A4 2008

Jean-François Millet

Kelly, Simon. "Jean-François Millet's 'Waiting': A 'Realist' Religious Painting." *The Burlington Magazine*, v. 151 no. 1274, May 2009, pg. 298-305.

Murphy, Alexandra R., Richard Rand, Brian T. Allen, James Ganz, Alexis Goodin. *Jean-François Millet: Drawn Into the Light*. Williamstown: Sterling and Francine Clark Art Institute, in association with The Frick Art & Historical Center, Pittsburgh; New Haven: Yale University Press, 1999.

Call No: MILLET NC248 .M55 A4 1999

Édouard Manet

Krell, Alan. *Manet and the Painters of Contemporary Life*. New York: Thames & Hudson, 1996.

Call No: MANET ND553 .M3 K74 1996

Rubin, James H. *Manet: Initial M, Hand and Eye*. Paris: Flammarion, 2010.

Call No: MANET ND553 .M3 R83 2010

Henri Matisse

Essers, Volkmar. *Henri Matisse, 1869–1954: Master of Colour*. Köln, New York: Taschen, 2002.

Call No: MATISSE N6853 .M33 E88 2002

Müller-Tamm, Pia, ed. *Henri Matisse: Figure, Color, Space*. Ostfildern-Ruit: Hatje Cantz, 2005.

Call No: MATISSE N6853 .M33 A4 2005

Piet Mondrian

Bois, Yve-Alain, Joop Joosten, Angelica Zander Rudenstine, and Hans Janssen. *Piet Mondrian*.

Boston: Little, Brown and Company, 1995.

Call No: MONDRIAN ND653 .M76 A4 1995

Janssen, Hans and Joop M. Joosten. *Mondrian 1892–1914: The Path to Abstraction*. Zwolle: Waanders Publishers; Fort Worth: Kimbell Art Museum; Paris: Réunion des Musées Nationaux, Paris, 2002.

Call No: MONDRIAN N6953 .M67 A4 2002

Claude Monet

Kelly, Simon, Mary Schafer and Johanna Bernstein. *Monet's Water Lilies: The Agapanthus Triptych*. St. Louis: St. Louis Art Museum; Seattle: University of Washington Press, 2011.

Call No: MONET ND553 .M7 A64 2011

King, Ross. *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*. New York, London: Bloomsbury, 2016.

Call No: MONET ND553 .M7 K56 2016

Stuckey, Charles. *Claude Monet (1840-1926)*. New York: Thames & Hudson, 1995.

Call No: ND553 .M7 A4 1995 MONET

Berthe Morisot

Rey, Jean Dominique and Sylvie Patry. *Berthe Morisot*. Paris: Flammarion; London: Thames & Hudson, 2010.

Call No: MORISOT N6853 .M64 R49 2010

Stuckey, Charles F., William P. Scott and Suzanne G. Lindsay. *Berthe Morisot: Impressionist*. New York: Hudson Hills Press, 1987.

Call No: N44 M6741 .S78 1987

Emile Nolde

Vergo, Peter and Felicity Lunn. *Emil Nolde*. London: Whitechapel Art Gallery, 1995.

Call No: NOLDE N6888 .N6 A4 1995

Camille Pissarro

Brettell, Richard R. and Joachim Pissarro. *The Impressionist and the City: Pissarro's Series Paintings*. New Haven: Yale University Press, 1992.
Call No: PISSARRO ND553 .P55 A4 1992

Pissarro, Joachim. *Pissarro: Critical Catalogue of Paintings*. Milano: Skira Editore; Paris: Wildenstein Institute, 2005.
Call No: PISSARRO ND553 .P55 P489 2005 v. 1-3

Pierre-Auguste Renoir

Distel, Anne. *Renoir*. New York: Abbeville Press Publishers, 2010.
Call No: RENOIR ND553 .R45 D565 2010

House, John. *Renoir: Master Impressionist*. Sydney: Art Exhibitions Australia Limited, 1994.
Call No: RENOIR ND553 .R45 H68 1994

Wadley, Nicholas. *Renoir: A Retrospective*. New York: Park Lane, 1989.
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Georges Seurat

Herbert, Robert L. *Georges Seurat 1859–1891*. New York: Metropolitan Museum of Art, 1991.
Call No: N44 S487 .H47 1991

Leighton, John and Richard Thomson. *Seurat and The Bathers*. London: National Gallery Publications, 1997.
Call No: SEURAT N6853 .S48 L45 1997

Smith, Paul, ed. *Seurat Re-viewed*. University Park: Pennsylvania University Press, 2009.
Call No: SEURAT N6853 .S48 S48 2009

Joseph Mallord William Turner

Crepaldi, Gabriele. *Turner*. Munich, London: Prestel, 2011.
Call No: TURNER ND497 .T8 C74 2011

Hamilton, James. *Turner's Britain*. London, New York: Merrell, 2003.
Call No: TURNER N6797 .T88 H36 2003

Riding, Christine and Richard Johns. *Turner and the Sea*. London: Thames & Hudson, 2013.
Call No: TURNER N6797 .T88 A4 2013

General Titles

1900–1919: The Avant-garde Movements. Milan: Skira; New York: Rizzoli, 2006.
Call No: N6490 .A152 2006

Allard, Sébastien, Laurence des Cars and Henri Loyrette. *Nineteenth Century French Art: From Romanticism to Impressionism, Post-Impressionism, and Art Nouveau*. Paris: Flammarion, 2007.
Call No: N6847 .N56 2007

Champa, Kermit S. *The Rise of Landscape Painting in France: Corot to Monet*. Manchester: The Currier Gallery of Art, 1991.
Call No: ND1356.5 .C5 1991

Clark, T.J. *The Painting of Modern Life: Paris in the Art of Manet and His Followers*. Princeton: Princeton University Press, 1999.
Call No: ND550 .C55 1999

Dabrowski, Magdalena. *French Landscape: The Modern Vision, 1880–1920*. New York: Museum of Modern Art, 1999.
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Dolkart, Judith F. and Martha Lucy. *The Barnes Foundation: Masterworks*. New York: Skira Rizzoli, 2012.
Call No: N6350 .B37 2012

Eisenman, Stephen F. et al. *Nineteenth Century Art: A Critical History*. London: Thames & Hudson, 2011.
Call No: N6450 .E47 2011

Eitner, Lorenz. *19th Century European Painting: David to Cézanne*. Boulder: Oxford: Westview Press, 2002.
Call No: ND457 .E38 2002

Heinrich, Christoph. *Nature as Muse: Inventing Impressionist Landscape: From the Collection of Frederic C. Hamilton and the Denver Art Museum*. Denver: Denver Art Museum, 2013.
Call No: ND1356.5 .H45 2013

Lewer, Debbie, ed. *Post-Impressionism to World War II*. Malden: Blackwell Pub., 2006.
Call No: N6758 .P68 2005

Moffett, Charles S. *The New Painting: Impressionism 1874-1886: An Exhibition*. Seattle: University of Washington Press, 1986.
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Call No: ND 547.5 .I4 N37 1986

Søndergaard, Sidsel Maria and Susan Elizabeth Strauber. *Women in Impressionism: From Mythical Feminine to Modern Woman*. Milano: Skira, 2006.
Call No: N7629.2 .D4 C67 2006

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