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Library Guide

Unconventional Clay: Engaged in Change

Resource Guide | 2016



Raw Material #2, 2014 by Anthony Stellaccio

The exhibition *Unconventional Clay: Engaged in Change* explores how artists and designers are changing the face of the ceramics arts. The exhibition features 24 artists whose work engages social issues, new production methods, interactive experiences as well as a new aesthetic approach to an age old medium. This research guide contextualizes these new ceramic works, and where possible the artists who created them, in the broader field of contemporary ceramics and craft.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (816.751.1216). Library hours and services are listed on the Museum's website at nelson-atkins.org/library

Selected by:

Tracey Boswell | *Cataloging and Reference Librarian*

Amelia Nelson | *Public Services Librarian*

Biggs, Bryan. *3 a.m. : Wonder, Paranoia and the Restless Night*. Liverpool: Liverpool University Press, 2013. Call No: N8233 .N53 T47 2013 (includes a work of art by Nathan Mabry)

Buszek, Maria Elena. *Extra/Ordinary: Craft and Contemporary Art*. Durham, N.C.: Duke University Press, 2011. Call No: NK 1105 .E98 2011

Celant, Germano. *Tom Sachs*. Milan: Fondazione Prada, 2006. Call No: N6537 .S224 A4 2006 SACHS TOM

Chanzit, Gwen F. *Overthrown : Clay Without Limits*. Denver, CO: Denver Art Museum, 2011. Call No: NK 4008.2 .O95 2011

Clark, Garth and Cindi Strauss. *Shifting Paradigms in Contemporary Ceramics: The Garth Clark & Mark del Vecchio Collection*. New Haven: Yale University Press, 2012. Call No: NK 3930 .C59 2012

Cooper, Emmanuel. *Contemporary Ceramics*. London: Thames & Hudson, 2009. Call No: NK 3930 .C667 2009

Craft in America, Accessed 1/5/16.
<http://www.pbs.org/show/craft-in-america/>

Fiers, Els. *Sympathy for the Devil : Vanhaerents Art Collection*. Tiel: Lanoo Books, 2012. Call No: N5255.2.V36 S96 2012 (includes a work by Nathan Mabry)

Gault, Rosette. *Paper Clay*. London: A&C Black, 2005. Call No: Reading Room NK 4235 .G38 2005

Held, Peter and Heather Sealy Lineberry. *Crafting a Continuum: Rethinking Contemporary Craft*. S.I.: University of North Carolina Press, 2013. Call No: NK 460 .P46 C73 2013

Hluch, Kevin A. *Art of Contemporary American Pottery*. Iola, WI: Krause Publications, 2001. Call No: NK 4008 .H58 2001

James, Elaine. *Thing: New Sculpture from Los Angeles*. Los Angeles, CA: Armand Hammer Museum of Art and Cultural Center, 2005. Call No: NB235 .L6 T54 2005 (includes a work by Nathan Mabry)

Kaplan, Wendy Tarlow, Martin S. Kaplan and Laurende de Verneuil. *Body & Soul: New International Ceramics*. NY: Museum of Arts & Design, 2013. Call No: NK 3930 .K37 2013

Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their work: A Catalogue Of the Howard and Gwen Laurie Smits Collection at the Los Angeles County Museum of Art*. Los Angeles, CA: The Museum, 1990. Call No: NK 4008 .L67 1990

Miller, Sequoia, and John Stuart Gordon. *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*. New Have: Yale University Press, 2015
*on order

PBS Art in America, featuring artist Ehren Tool, Accessed 12/29/2015.
<https://www.youtube.com/watch?v=A9Gpr7mjCnE>

Roselione-Valadez, Juan. *Beg Borrow and Steal : Rubell Family Collection*. Miami: Rubell Family collection, 2009. Call No: N6494 .A66 R83 2009 (includes works by Nathan Mabry)

Salamoni, Amedeo. *Wood-fired Ceramics: 100 Contemporary Artists*. Atglen, PA: Schiffer Publishing Ltd., 2013 Call No: NK4008.2 .S25 2013

Schwartz, Judith S. *Confrontational Ceramics: The Artist As Social Critic*. London: A&C Black, 2008. Call No: NK 3940 .S39 2008

Scott, Paul. *Ceramics and Print*. London: A&C Black, 2002. Call No: NK 4600 .S26 2002

Scott, Paul. *Painted Clay: Graphic Arts and the Ceramic Surface*. New York: Watson-Guption Publications, c2000. Call No: NK 4605 .S36 2001

Snyder, Jeffrey B. *Ceramics Today*. Atglen, PA: Schiffer Publishing Ltd., 2010. Call No: NK 3940 .C47 2010

Tourtillott, Suzanne J.E. *500 Ceramic Sculptures: Contemporary Practice, Singular Works*. New York: Lark Books, 2009. Call No: NK 3940 .T68 2009

Tourtillott, Suzanne J.E. *500 Animals in Clay: Contemporary Expressions of the Animal Form*. New York: Lark Books, 2006. Call No: TT 920 .A125 2006

Trigg, Sarah. *Studio life: Rituals, Collections, Tools, and Observations on the Artistic Process*. New York: Princeton Architectural Press, 2013. Call No: N8520.T75 2013 (includes works by Simone Leigh)

Ceramics Journals

American Craft

Ceramic Review

Ceramics Monthly

NCECA Journal / National Council on Education for the Ceramic Arts

<http://nceca.net/> and library Stacks

Featured Artists

Simone Leigh

Mika Negishi Laidlaw, Dave Ryan and

Steve Ryan

Ben Harle

Ehren Tool

Dustin Yager

Zemer Peled

Andy Brayman

Adam Shiverdecker

Paul Scott

Nathan Mabry

Tom Sachs

Dylan Beck

Adams Puryear

Beth Katleman

Thomas Schmidt

Bryan Czibesz, Shawn Spangler

Chase Grover

Jessica Brandl

Brendan Tang

Robert Harrison

Joey Watson

Anthony Stellaccio

Carrie Reichardt

Trisha Coates

Some artists in this exhibition may be represented in the library's Artist File Initiative. Consult library catalog or librarian for information.

Image Credit

Anthony Stellaccio, American (b. 1978).

Raw Material #2, 2014. Mixed media, each 5 x 5 x 12 inches. Courtesy of the artist.

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