Library Guide

*Drip, Splatter, Wash: American Watercolor, 1860–1960*

Resource List | 2016

Watercolor painting in America has varied widely in subject, scale and technique. Watercolor is a medium with the capacity to be fluid or precise, translucent or opaque. Since the mid-nineteenth century, American artists have used watercolor to create works for personal fulfillment, preparatory study, and exhibition.

This bibliography, created in conjunction with the exhibition *Drip, Splatter, Wash: American Watercolor, 1860 – 1960*, includes books about American watercolors, titles about individual artists, and titles about the history of watercolor painting. All of the resources listed here are in the collection of the Spencer Art Reference Library, unless otherwise noted. If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at [www.nelson-atkins.org](http://www.nelson-atkins.org).

Selected by:
Roberta Wagener | Library Assistant, Public Services

**American Watercolor, General**


Individual Artists

Albert Bloch


Charles Burchfield


Clarence Holbrook Carter

**Sam Francis**
Call No: FRANCIS ND237 .F67 A4 1998

Call No: FRANCIS N6537 .F718 A4 1999

**Morris Graves**
Call No: GRAVES N6537 .G688 A4 1983

**William Stanley Haseltine**
Call No: HASELTINE ND237 .H344 A4 1992

**Childe Hassam**
Call No: HASSAM ND237 .H345 A4 1999

Call No: HASSAM N6537 .H367 A4 2004

**Winslow Homer**
Call No: HOMER ND237 .H7 J86 2002

Call No: HOMER ND237 .H7 A4 2008

Call No: HOMER ND1839 .H6 W54 2001

**Edward Hopper**
Call No: HOPPER ND1839 .H63 A4 1999

Call No: HOPPER ND1839 .H63 A4 2011

Call No: HOPPER N6537 .H6 A4 2007

**Oscar Howe**
Call No: N44 H693o .D62 1982

**Frederic James**
Call No: READING ROOM N582 .K31 1986 no. 5

Call No: JAMES N6537 .J35 J35 1992

**William H. Johnson**
Call No: JOHNSON ND237 J73 A4 2011

Call No: N44 J637w .P68 1991
<table>
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<tbody>
<tr>
<td><strong>Jacob Lawrence</strong></td>
<td><strong>Birger Sandzén</strong></td>
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<td><strong>John Marin</strong></td>
<td><strong>John Singer Sargent</strong></td>
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<tr>
<td><strong>Henry Roderick Newman</strong></td>
<td><strong>Andrew Wyeth</strong></td>
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<td><strong>Maurice Prendergast</strong></td>
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Call No: WYETH ND1839 .W9 A4 2004

Call No: WYETH ND1839 .W9 A4 1998

**History of Watercolor in Britain**

http://www.metmuseum.org/toah/hd/bwtr/h d_bwtr.htm

http://arthistory.wisc.edu/exhibitions/victorian -watercolors/index.html

Call No: ND1797 .F56 1991

Call No: ND1760 .R4 1971

Call No: ND1928 .S437 2001

Call No: ND1928 .B74 1991


Call No: ND1928 .W584 A4 1993

**Watercolor Technique**

Call No: ND1490 .Q54 C64 2002

Call No: Educator Resource Center, 952B Mai985

**Image Credit**


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