Library Guide


Resource List | November 2015

African American photographers working during the civil rights era (1950 – 1970) documented a watershed moment in America’s history. Whether in the iconic photographs of protests, marches and rallies across the United States or in the more intimate portraits documenting the daily lives of people living with the effects of segregation, poverty and racism, photographers during this time gave voice to a community’s struggle. This bibliography contextualizes these photographers’ work within a brief history of African America artists and situates their work in the broader twentieth century photobook movement.

Selected by | April Watson, Curator of Photography & Amelia Nelson, Public Services Librarian

Selected Photographers Included in the Exhibition

SARL TR23.5 .P53 1996

Davidson, Bruce. Emerging Man, 1952

Emerging Man, 1952
Gordon Parks

SARL Special TR 25 .N49 D38 1970
DAVIDSON BRUCE

SARL TR 647 .D38 D38 2002 DAVIDSON BRUCE

SARL TR 647.D382 2003 DAVIDSON BRUCE
DeCarava, Roy, Peter Galassi, and Sherry Turner DeCarava. Roy DeCarava, a Retrospective. 1996.
SARL TR647.D43 A4 1996 DECARAVA

SARL Special Small TR647.D43 S94 1955 DECARAVA

SARL TR681.A32 K37 2013 KARALES JAMES

SARL TR 820.P5 .J96 M47 2010 LYON DANNY

SARL TR 820.P5 .J96 M46 2009 LYON DANNY

SARL TR820.S484 W4 2000 SMITH W.

SARL TR654.P38 G67 2012 PARKS GORDON v. 1 – v. 5

SARL TR647.P37 A4 2012 PARKS GORDON

SARL N44 P372 .A18 1990

SARL TR 820 .S484 1998 SMITH W.

SARL TR820.S484 W4 2000 SMITH W.

General Resources: African American Artists

SARL Reading Room NX 164 .B55 E53 2003

SARL E 185 .C55 2001

SARL N6538 N5 B525 1989

SARL TR 23 .D84 2010

SARL N 6538 .N5 F37 2005

SARL N 6538 .N5 F37 2009

SARL TR 681 .A32 S28 2009

SARL Reading Room N 8356 A35 H43 1991

SARL Reading Room N 6538 .N5 J44 2009


**Freely Available Resources**

Schomburg Center for Research in Black Culture, NYPL.
[http://www.nypl.org/locations/schomburg](http://www.nypl.org/locations/schomburg)

African American Artists at the National Gallery of Art

African American Timeline

The African-American Mosaic
[http://www.loc.gov/exhibits/african/intro.html](http://www.loc.gov/exhibits/african/intro.html)

The Black Archives of Mid-America

Charles H. Wright Museum of African American History
[http://thewright.org/](http://thewright.org/)

Art Institute Chicago – African American Artists
[http://www.artic.edu/aic/collections/artwork/category/142](http://www.artic.edu/aic/collections/artwork/category/142)
Photo Books in Context
SARL Reading Room TR 15 .P37 2004 v.1 – v.3

SARL TR 15 .P37 2001

SARL TR647.E93 A34 2001 EVANS WALKER

Special TR647.B657 J35 1959 BOLTIN LEE

SARL Small TR647.D43 S94 1955 DECARAVA

SARL Special TR654.E47 L68 1956 ELSKEN ED VAN DER

SARL TR 647. F74 A5 1998 FRANK

SARL Special TR23 .G86 1956

SARL TR 654 .K4977 K64 2010 KLEIN

SARL Special TR820.5.L358 A4 1939 LANGE

SARL TR820.5 .M23 1938

SARL TR23 .P35 1965

SARL TR25.S45 B43 1965

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nelson-atkins.org/library

Image Credit
Gordon Parks, American (b. United States, 1912-2006).
*Emerging Man*, 1952.
Gelatin silver print, Image: 14 7/8 x 19 1/8 inches.
Gift of Hallmark Cards, Inc., 2005.27.308.