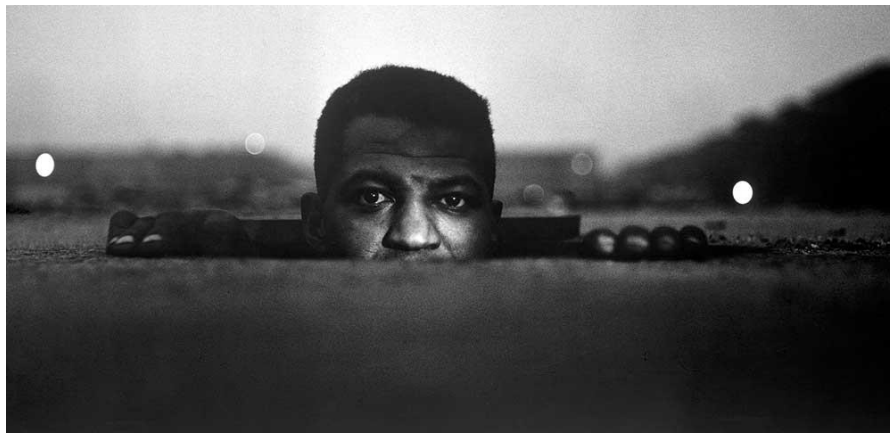


Spencer Art Reference Library

Library Guide

Through the Lens: Visions of African American Experience, 1950 - 1970

Resource List | November 2015



Emerging Man, 1952
Gordon Parks

African American photographers working during the civil rights era (1950 – 1970) documented a watershed moment in America’s history. Whether in the iconic photographs of protests, marches and rallies across the United States or in the more intimate portraits documenting the daily lives of people living with the effects of segregation, poverty and racism, photographers during this time gave voice to a community’s struggle. This bibliography contextualizes these photographers’ work within a brief history of African America artists and situates their work in the broader twentieth century photobook movement.

Selected by | April Watson, *Curator of Photography*
& Amelia Nelson, *Public Services Librarian*

Selected Photographers Included in the Exhibition

Baldwin, William P., Charles Reagan Wilson, and Ellen Dugan. *Picturing the South: 1860 to the Present : Photographers and Writers*. Atlanta: High Museum of Art, 1996.

SARL TR23.5 .P53 1996

Davidson, Bruce. *Bruce Davidson - Subway*. Los Angeles, Calif: St. Ann's Press, 2003.

SARL TR 647.D382 2003 DAVIDSON BRUCE

Davidson, Bruce. *East 100th Street*. Cambridge, Mass: Harvard University Press, 1970.

SARL Special TR 25 .N49 D38 1970

DAVIDSON BRUCE

Davidson, Bruce. *Time of Change: Civil Rights Photographs 1961-1965*. Los Angeles, Calif: St. Ann's Press, 2002.

SARL TR 647 .D38 D38 2002 DAVIDSON BRUCE

DeCarava, Roy, Peter Galassi, and Sherry Turner DeCarava. *Roy DeCarava, a Retrospective*. 1996. SARL TR647.D43 A4 1996 DECARAVA

DeCarava, Roy, and Langston Hughes. *The Sweet Flypaper of Life*. New York: Hill and Wang, 1967. SARL Special Small TR647.D43 S94 1955 DECARAVA

Karales, James H., and Julian Cox. *Controversy and Hope: The Civil Rights Photographs of James Karales*. Columbia, S.C.: University of South Carolina, 2013. SARL TR681.A32 K37 2013 KARALES JAMES

Lyon, Danny. *Memories of the Southern Civil Rights Movement*. Chapel Hill: Published for the Center for Documentary Studies, Duke University, by the University of North Carolina Press, 1992. SARL TR 820.5 .L96 M47 2010 LYON DANNY

Lyon, Danny. *Memories of Myself: Essays*. London: Phaidon, 2009. SARL TR 820.5 .L96 M46 2009 LYON DANNY

Maddow, Ben, and W. Eugene Smith. *Let Truth Be the Prejudice: W. Eugene Smith, His Life and Photographs*. New York City: Aperture, 1985. SARL TR820.S484 W4 2000 SMITH W.

Parks, Gordon, Peter W. Kunhardt, Paul Roth, Henry Louis Gates, Deborah Willis, Maurice Berger, Barbara Baker Burrows, and George Philip LeBourdais. *Gordon Parks: Collected Works*. 2012. SARL TR654.P38 G67 2012 PARKS GORDON v. 1 – v. 5

Parks, Gordon, Thelma Golden, Elizabeth Gwinn, and Lauren Haynes. *Gordon Parks: A Harlem Family 1967*. Göttingen [Germany]: Steidl, 2012. SARL TR647.P37 A4 2012 PARKS GORDON

Parks, Gordon. *Voices in the Mirror: An Autobiography*. New York: Doubleday, 1990. SARL N44 P372 .A18 1990

Smith, W. Eugene, Gilles Mora, John T. Hill, and Gabriel Bauret. *W. Eugene Smith: Photographs 1934-1975*. New York: Harry N. Abrams, 1998. SARL TR 820 .S484 1998 SMITH W.

Smith, W. Eugene, and Ben Lifson. *W. Eugene Smith: Photographic Poet*. Petaluma, Calif. : Barry Singer Gallery, 2000. SARL TR820.S484 W4 2000 SMITH W.

General Resources: African American Artists

Aberjhani, and Sandra L. West. *Encyclopedia of the Harlem Renaissance*. New York: Facts On File, Inc, 2003.

SARL Reading Room NX 164 .B55 E53 2003

Ciment, James. *Atlas of African-American History*. New York: Facts on File, 2001. SARL E 185 .C55 2001

Dallas Museum of Art. *Black Art Ancestral Legacy: The African Impulse in African-American Art*. Dallas, Tex: Dallas Museum of Art, 1989. SARL N6538 N5 B525 1989

Duganne, Erina. *The Self in Black and White: Race and Subjectivity in Postwar American Photography*. Hanover, NH: Dartmouth College Press, 2010. SARL TR 23 .D84 2010

Farrington, Lisa E. *Creating Their Own Image: The History of African-American Women Artists*. Oxford: Oxford University Press, 2005. SARL N 6538 .N5 F37 2005

Franklin, John Hope, and Alvia J. Wardlaw. *Collecting African American Art: The Museum of Fine Arts, Houston*. [Houston]: Museum of Fine Arts, Houston, 2009. SARL N 6538 .N5 F73 2009

Gardullo, Paul. *The Scurlock Studio and Black Washington: Picturing the Promise*. [Washington, D.C.]: National Museum of African American History and Culture, 2009. SARL TR 681 .A32 S28 2009

Hedgepeth, Chester. *Twentieth-Century African-American Writers and Artists*. Chicago: American Library Association, 1991. SARL Reading Room N 8356 A35 H43 1991

jege, dele. *Encyclopedia of African American Artists*. Westport, Conn: Greenwood Press, 2009. SARL Reading Room N 6538 .N5 J44 2009

Jones, Kellie, and Hazel V. Carby. *Now Dig This!: Art & Black Los Angeles, 1960-1980*. Los Angeles: Hammer Museum, 2011.
SARL N6538.N5 J66 2011

Leininger-Miller, Theresa A. 2001. *New Negro Artists in Paris: African American Painters and Sculptors in the City of Light, 1922-1934*. New Brunswick, NJ: Rutgers University Press.
SARL N 6850 .L45 2001

Lewis, Samella S. *African American Art and Artists*. Berkeley: University of California Press, 2003.
SARL N 6538 .N5 L38 2003

Lock, Graham, and David Murray. *The Hearing Eye Jazz & Blues Influences in African American Visual Art*. New York: Oxford University Press, 2009.
SARL N 6538 .N5 H43 2009

Macklin, A. D. *A Biographical History of African-American Artists, A-Z*. Lewiston, N.Y.: Edwin Mellen Press, 2001.
SARL Reading Room N 6538 .N5 M32 2001

McElroy, Guy C., Richard J. Powell, and Sharon F. Patton. *African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection*. Washington, D.C.: Smithsonian Institution Traveling Exhibition Service, in association with University of Washington Press, Seattle, 1989.
SARL N 6538 N5 E92 1989

Otfinoski, Steven. *African Americans in the Visual Arts*. New York: Facts on File, 2003.
SARL Reading Room N 6538 .N5 O84 2003

Painter, Nell Irvin. *Creating Black Americans: African-American History and Its Meanings, 1619 to the Present*. New York: Oxford University Press, 2006.
SARL E 185 .P35 2006

Palmer, Colin A. *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. Detroit: Macmillan Reference USA, 2006.
SARL Reading Room E 185 .E54 2006

Patton, Sharon F. *African-American Art*. Oxford: Oxford University Press, 1998.
SARL N 6538 .N5 P38 1998

Rosenfeld, Michael, Jonathan P. Binstock, and Lowery Stokes Sims. *African American Art: 200 Years : 40 Distinctive Voices Reveal the Breadth of Nineteenth and Twentieth Century Art*. New York, NY: Michael Rosenfeld Gallery, 2008.
SARL N 6538 .N5 A34 2008

Smithsonian American Art Museum, Richard J. Powell, and Virginia M. Mecklenburg. *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*. 2012.
SARL N6538.N5 S59 2012

Thomison, Dennis. *The Black Artist in America: An Index to Reproductions*. Metuchen, N.J.: Scarecrow Press, 1991.
SARL Reading Room N 6538 .N5 T46 1991

Willis, Deborah. *Black Photographers, 1840-1940: An Illustrated Bio-Bibliography*. New York: Garland, 1985.
SARL Reading Room TR681 A4 W54 1985

Freely Available Resources

Schomburg Center for Research in Black Culture, NYPL
<http://www.nypl.org/locations/schomburg>

African American Artists at the National Gallery of Art
<http://www.nga.gov/collection/gallery/ggafamer/ggafamer-main1.html>

African American Timeline
<http://www.pbs.org/wnet/aalives/timeline/>

The African-American Mosaic
<http://www.loc.gov/exhibits/african/intro.html>

The Black Archives of Mid-America
<http://blackarchives.org/>

Charles H. Wright Museum of African American History
<http://thewright.org/>

Art Institute Chicago – African American Artists
<http://www.artic.edu/aic/collections/artwork/category/142>

Photo Books in Context

Parr, Martin, and Gerry Badger. *The Photobook: A History. Volume I Volume I*. London: Phaidon, 2004.

SARL Reading Room TR 15 .P37 2004 v.1 – v.3

Roth, Andrew, Richard Benson, Vince Aletti, and David Levi Strauss. *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*. New York: PPP Editions in association with Ruth Horowitz, 2001.

SARL TR 15 .B65 2001

Agee, James, and Walker Evans. *Let Us Now Praise Famous Men*. Boston: Houghton Mifflin Co, 1941.

SARL TR647.E93 A34 2001 EVANS WALKER

Boltin, Lee. *Jail Keys Made Here, and Other Signs*. New York: Meridian Books, 1959.

Special TR647.B657 J35 1959 BOLTIN LEE

DeCarava, Roy, and Langston Hughes. *The Sweet Flypaper of Life*. New York: Hill and Wang, 1967.

SARL Small TR647.D43 S94 1955 DECARAVA

Elsken, Ed van der. *Love on the Left Bank*.

[London]: A. Deutsch, 1956.

SARL Special TR654.E47 L68 1956 ELSKEN

ED VAN DER

Frank, Robert. *The Americans*. New York: SCALO Publishers in association with the National Gallery of Art, Washington, 1998.

SARL TR 647. F74 A5 1998 FRANK

Gunther, John, and Bernard Quint. *Days to Remember; America 1945-1955*. New York: Harper, 1956.

SARL Special TR23 .G86 1956

Klein, William. *Life Is Good & Good for You in New York!: Trance Witness Revels*. New York: Errata Editions, 2010.

SARL TR 654 .K4977 K64 2010 KLEIN

Lange, Dorothea, and Paul S. Taylor. *An American Exodus; A Record of Human Erosion*. New York: Reynal & Hitchcock, 1939.

SARL Special TR820.5.L358 A4 1939 LANGE

MacLeish, Archibald. *Land of the Free*. New York: Harcourt, Brace and Co, 1938.

SARL TR820.5 .M23 1938

Paine, William. *To Do Justice*. [New York]: Pyramid Publications, 1965.

SARL TR23 .P35 1965

Unitarian Universalist Association, and Unitarian Universalist Freedom Fund. *To Bear Witness: Unitarian Universalists : Selma to Montgomery*. Boston: Published by the Dept. of Adult Programs, Unitarian Universalist Association, for the Unitarian Universalist Freedom Fund, 1965.

SARL TR25.S45 B43 1965

Explore More...

Search the library's collections at libraryonesearch.nelson-atkins.org

Ask Us...

Spencer Art Reference Library Staff can help
nelson-atkins.org/library


 [SpencerArtReferenceLibrary](https://www.facebook.com/SpencerArtReferenceLibrary)

Image Credit

Gordon Parks, American (b. United States, 1912-2006).

Emerging Man, 1952.

Gelatin silver print, Image: 14 7/8 x 19 1/8 inches.

Gift of Hallmark Cards, Inc., 2005.27.308.