Lorenzo Ghiberti’s bronze doors for the Florence Baptistery, known as *The Gates of Paradise*, are a masterwork of Early Renaissance sculpture illustrating scenes from the Old Testament. Many of the elements of Renaissance art, such as the use of perspective, and the use of the classical style, are apparent in the work. This bibliography includes information on *The Gates of Paradise* and Lorenzo Ghiberti. It also includes titles about Renaissance Florence and the Renaissance in general.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at [www.nelson-atkins.org](http://www.nelson-atkins.org).

Selected by: Roberta Wagener | *Library Assistant, Public Services*

**The Gates of Paradise and Lorenzo Ghiberti**


*Includes a description of each scene depicted on the door panels as well as information on the Baptistery itself.*
Call No: NB1280 .D48 2007

Call No: DG737.55 .F56 2008

Call No: NB1287 .F6 F56 1980

Call No: N7420 .G45 1948

Call No: NB1287 .F6 G58 2012

Call No: FOLIO N44 G385 .G64 1949

Call No: N44 G385 .K72 1971


Call No: NB611 .P6 1996 v. 1


Call No: NB1287 .F6 P3613 1996


Call No: READING ROOM N6922 .V213 1979

**Renaissance Florence**
Call No: N6921 .F7 A35 2010


**Renaissance, General Works**


*Gates of Paradise discussed on pages 607-609
Call No: N6915 .W422 1997

Call No: N6371 .Z84 2005

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*Gates of Paradise*, by Lorenzo Ghiberti, ca.1381–1455  
Left Door; Border, depicts head of Prophet above Jona,  
Design of doors begun after 1425; doors installed 1452  
Currently in the Museo dell'Opera del Duomo, Florence,  
Photographed in 2005, after cleaning

*Baptistery (San Giovanni)*, exterior, detail, east façade with *Gates of Paradise*  
Doors *Gates of Paradise*, by Lorenzo Ghiberti  
Baptistery, 1059-1150; doors, 1425-1452

*Gates of Paradise*, by Lorenzo Ghiberti, ca.1381–1455  
Left Door; depicts Moses panel,  
Design of doors begun after 1425; doors installed 1452  
Currently in the Museo dell'Opera del Duomo, Florence, formerly on the Baptistery of San Giovanni (Florence, Italy)  
Photographed in 2005, after cleaning

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