




The
Nelson-Atkins
Museum
of Art

SUMMER ART CLASSES

2020 | Ages 3–Adult

ENROLLMENT

MUSEUM MEMBERS

Family Level and above may participate in early enrollment for summer classes starting February 10. Public enrollment begins February 24.

Enroll online at nelson-atkins.org/summer2020, or by phone

816.751.1278. Enrollment is on a first-call, first-served basis.

Phone enrollment is taken 9 a.m.–5 p.m. Monday–Saturday. Credit/debit card payment required. Class fee includes all materials.

Please be prepared to provide the following information when

you enroll: student's name, address, date of birth, home phone, emergency phone and the parent/guardian name. We accept individual enrollments only; one person may not enroll students from multiple families.

ENROLL EARLY Class size is limited. Enrollment deadline is three days prior to a class or workshop. Classes that do not reach a minimum enrollment will be cancelled and fees refunded.

PARKING Museum members park free; nonmembers parking for more than 30 minutes—either to attend class or wait while their student is in class—will pay \$10 per vehicle.

SCHOLARSHIPS

The scholarship program provides students with the opportunity to participate in museum art classes, regardless of financial circumstances. Scholarships are awarded based upon financial need and a desire to participate. Visit nelson-atkins.org/scholarships for more information or to apply. Deadline to receive applications is February 23, 2020.

MEMBERSHIP DISCOUNTS

Museum members receive a 20% discount off the listed enrollment fee

Museum members receive discounts on classes and workshops.

See page 1 for details.

CANCELLATION, REFUND AND TRANSFER POLICIES

CANCELLATIONS Students can cancel an enrollment five business days prior to a class or one-time workshop to receive a refund less a \$15 cancellation fee per enrollment. No refunds will be issued for cancellations made less than five business days prior or due to missing a class.

TRANSFERS An enrollment may be switched from one class/workshop to another up until five business days prior to a class / workshop with a \$10 transfer fee on a per student/per class basis. Please feel certain of your schedule and class selection before enrolling to avoid incurring this charge. No transfers will be made less than five business days prior to the start of a class, after a class begins, or due to missing a class.

CLASS CREDITS We do not issue credits toward future classes or workshops if you cancel an enrollment or miss a class.

The Ford Learning Center has been made possible by Ford Motor Company Fund.

nelson-atkins.org/summer2020

YOUTH FULL-DAY CAMP | AGES 6-13

Students must be entering 1st grade in the fall to enroll.

Monday through Friday | 9 a.m.–4 p.m.

“CAMP OUT” THIS SUMMER AT THE NELSON-ATKINS!

Participate in art classes, taught by Ford Learning Center instructors, make new friends and have additional fun-filled learning activities, led by camp counselors, to round out the day. Visits from “mystery guests” (museum staff members who work with art every day) will occur throughout the week to allow students “inside” access to the Museum world.

EXTENDED DAY is offered from 8:30 a.m. to 5:30 p.m. Cost for the week is \$75.00

LUNCH Monday, the first day of camp, will be pizza day with pizza ordered from a local restaurant. Tuesday–Friday, bring a non-perishable, sack lunch including drink or purchase box lunches from the museum restaurant. Cost for box lunches (four days) is \$35.00.



PENCILS, PAINTBRUSHES & PRINTS

Monday, July 13–Friday, July 17
9 a.m.–4 p.m. | Ages 6–13 | \$300

Do you like to draw and paint? Spend the week doing both, working with a wide variety of materials and turning some of your work into prints. We'll also mix it up a bit with some unusual and non-traditional approaches! Learn about the components of line, color, shape, expression and composition as you capture both what you see and what is in your imagination on paper. We will explore many museum galleries and the exhibition *Robert Blackburn & Modern American Printmaking* and make an off-site trip to the Kemper Museum of Contemporary Art, located one block west of the Nelson-Atkins.

THE MAGIC OF SHAKESPEARE

Monday, July 13–Friday, July 17
9 a.m.–4 p.m. | Ages 9–13 | \$300
Instructors: Barry Teghtmeyer and Matt Rapport, Director of Education, Heart of America Shakespeare Festival

Fairies, sprites, trolls and witches were all included in plays by William Shakespeare. Offered in partnership with the Heart of America Shakespeare Festival, this camp will explore the art and stagecraft of Shakespearean magic. Create and perform the magical characters from this summer's production of *The Tempest*, as well as the plays *A Midsummer Night's Dream*, and *Macbeth*. Participants will look at "stage magic" and make their own set design with trap doors, flying drops and more. Finish the week with a live stage performance for friends and family members. Campers will also have the opportunity to perform at the Nelson-Atkins' "Big Picnic" event on Sunday, July 19.

ART NATURALLY!

Monday, July 20–Friday, July 24
9 a.m.–4 p.m. | Ages 6–13 | \$300

Water, sunlight, air, earth and all that grows. Artists have long looked to the natural world for ideas and inspiration. See how art and nature connect as you create drawings, paintings, prints and sculpture that focus on the natural environment. Visit the museum galleries to see natural materials used in American Indian and African art, a sculptural wall made of stones that "walked" a curvy path around the museum landscape, patterns based upon nature in Japanese art, plus much more! You will even experiment with using items from nature as your materials and tools.

STORIES TOLD IN ART

Monday, July 27–Friday, July 31
9 a.m.–4 p.m. | Ages 6–13 | \$300

It has been said "A picture is worth a thousand words." Explore this idea by visiting the museum galleries to see and discuss art inspired by or having a connection to stories, such as the tale of "St. George and the Dragon", mythologies from ancient Greece and Egypt, and African folktales. In the galleries, look closely for visual clues and use your imagination to invent stories about art. Develop your own visual stories in drawings, paintings, collage, altered books and stop motion animation. You will also create a unique self-portrait illustrating your personal story.

CARTOON & ANIMATION: 'NATURELY' FUNNY!

Monday, July 20–Friday, July 24
9 a.m.–4 p.m. | Ages 9–13 | \$300
Instructors: Bill Brewer and Brent Bellew

Do beavers play tennis with their tails? Of course they do. Wild creatures we love are wonderfully funny! Especially when you imagine and draw your favorites in funny cartoons! Including perhaps a turtle trapeze artist, anteaters playing volleyball, or a kangaroo in your closet. First find where cartoon ideas come from. Next create cartoon characters from basic shapes like circles, triangles and waffles. Then, 'Naturely', draw your comical creatures in storytelling comic strips, comic books, cartoon storyboards and iStopMotion animations with iMovie voice-over narration and music!

CARTOON & ANIMATION: ACTING FUNNY!

Monday, July 27–Friday, July 31
9 a.m.–4 p.m. | Ages 9–13 | \$300
Instructors: Bill Brewer and Brent Bellew

Cartoon characters are funny actors! Learn to draw them and give them funny parts to play! Like yet to be discovered stars Hamlet and Omelette! Yes! Imagine and draw funny characters like not-so-super heroes and cowgirl polka dancers. Learn cartoons feature imagination, surprise and exaggeration! Everybody and everything you can think of gets to be funny in your comic strips, comic books and hand-drawn and iStopMotion cartoon animations with iMovie voice-over narration and music.

YOUTH FULL-DAY CAMP | AGES 6–13

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See page 1 for details.

nelson-atkins.org/summer2020

WEEKDAY CLASSES AGES 3–4

MY MUSEUM

Monday, June 22–Friday, June 26
10 a.m.–Noon | \$150

Discover lines, shapes, colors and more through looking games in the galleries, then experiment with paint, collage and clay in related art processes.

BIG, LITTLE, SMALL & TALL

Monday, June 29–Friday, July 3
10 a.m.–Noon | \$150

Big and little, smooth and rough, light and dark. Visit the galleries to see opposites in art and create paintings, collages and sculptures inspired by this theme.

SEEING SHAPES

Monday, July 6–Friday, July 10
10 a.m.–Noon | \$150

Artists love shapes! Hunt for a different shape each day in art in the galleries and practice making your own shapes in paintings, collage and sculpture.

SHAPING & BUILDING

Monday, July 27–Friday, July 31
10 a.m.–Noon | \$150

See and talk about sculpture in the galleries and learn about constructing, modeling and connecting as students create three-dimensionally.

WEEKDAY CLASSES AGES 5–6

ART WITH A STORY

Monday, June 22–Friday, June 26
10 a.m.–Noon
or 1:30–3:30 p.m. | \$150

Art can have interesting stories to tell! Learn about some of these and work with assorted materials to create drawings and paintings that tell a tale.

MONSTERS TO MERMAIDS

Monday, June 29–Friday, July 3
10 a.m.–Noon
or 1:30–3:30 p.m. | \$150

Use your imagination to draw, paint and sculpt “make-believe” creatures after searching for dragons, mermaids and more in the museum galleries.

DRAGONS IN CLOUDS

Monday, July 6–Friday, July 10
10 a.m.–Noon
or 1:30–3:30 p.m. | \$150

Keep your eyes open while visiting the galleries – dragons await! Search for dragons in Asian art and create your own imaginative creatures by experimenting with a variety of art processes.

CREATIVE CHARACTERS

Monday, July 27–Friday, July 31
1:30–3:30 p.m. | \$150

Be introduced to many interesting people in paintings and sculptures in the galleries. Create your own original characters in a variety of forms, including shadow puppets as well as stories to go with them.

WEEKDAY CLASSES AGES 6–8

A WALK IN THE PARK

Monday, June 22–Friday, June 26
10 a.m.–Noon
or 1:30–3:30 p.m. | \$150

Step outside and explore art outdoors in the Donald J. Hall Sculpture Park. Create drawings, paintings and prints inspired by sculpture, trees, land, and sky.

DRAWING: LET'S IMAGINE

Monday, June 29–Friday, July 3
10 a.m.–Noon
or 1:30–3:30 p.m. | \$150

Search the galleries for all kinds of make-believe creatures, places and people. Then be inspired to develop your own drawings with a focus on an imaginative use of materials.

ANIMALIA

Monday, July 6–Friday, July 10
10 a.m.–Noon
or 1:30–3:30 p.m. | \$150

Search for representations of animals, including many with symbolic meaning in the exhibitions *Lively Creatures: Animals in Chinese Art*, *Wondrous Beasts* and the permanent collection. After looking, create paintings, sculpture and mixed media art inspired by the animal kingdom.

AMAZING ART MACHINES

Monday, July 27–Friday, July 31
10 a.m.–Noon
or 1:30–3:30 p.m. | \$150

Can art be made by a machine? Can a machine be art? What machines would you like to invent? Learn about mechanics, movement and more. Make lots of drawings, paintings and three-dimensional sculptures that have a connection to machines!

WEEKDAY CLASSES AGES 7–9

THINK 3-D WITH CLAY

Monday, June 22–Friday, June 26
10 a.m.–Noon | \$160

Explore a variety of hand-building processes to create forms in clay and experiment with assorted surface treatments. See and talk about a wide range of sculpture from the ancient world to today and be inspired to design your own three-dimensional forms. *Please note: to allow for drying and firing of ceramic pieces, student work will need to be picked-up after the class is over. Finished pieces will be available for pick-up beginning July 18.*

DRAGONS & TOMB TREASURES

Monday, June 22–Friday, June 26
1:30–3:30 p.m. | \$150

Galloping horses, powerful dragons and temperamental camels! Find out about these sculptures and other objects from ancient tombs as you investigate the Chinese galleries. Create drawings, paintings and prints of your discoveries.

CLAY: MYTHICAL CREATURES

Monday, June 29–Friday, July 3
10 a.m.–Noon | \$160

Learn about various hand building techniques in clay and assorted surface treatments with glaze. Visit the galleries to explore many examples of mythical creatures shown in painting and sculpture and then design your own amazing three-dimensional beasts in clay. *Please note: to allow for drying and firing of ceramic pieces, student work will need to be picked-up after the class is over. Finished pieces will be available for pick-up beginning July 25.*

PRINTMAKING: INK IT UP

Monday, July 6–Friday, July 10
1:30–3:30 p.m. | \$150

Have fun exploring various approaches to making prints such as monotypes, photo transfer and relief printing. Visit the exhibition *Robert Blackburn & Modern American Printmaking* and the photography galleries to see and talk about ways that artists create prints.

FABRIC FUN

Monday, July 27–Friday, July 31
10 a.m.–Noon | \$150

Work with paints, dyes and printmaking techniques to create patterns and designs on a variety of fabrics. Textiles and patterned objects in the collection will provide the inspiration as you create your own unique fiber art!

WEEKDAY CLASSES AGES 8–11

LET'S PAINT!

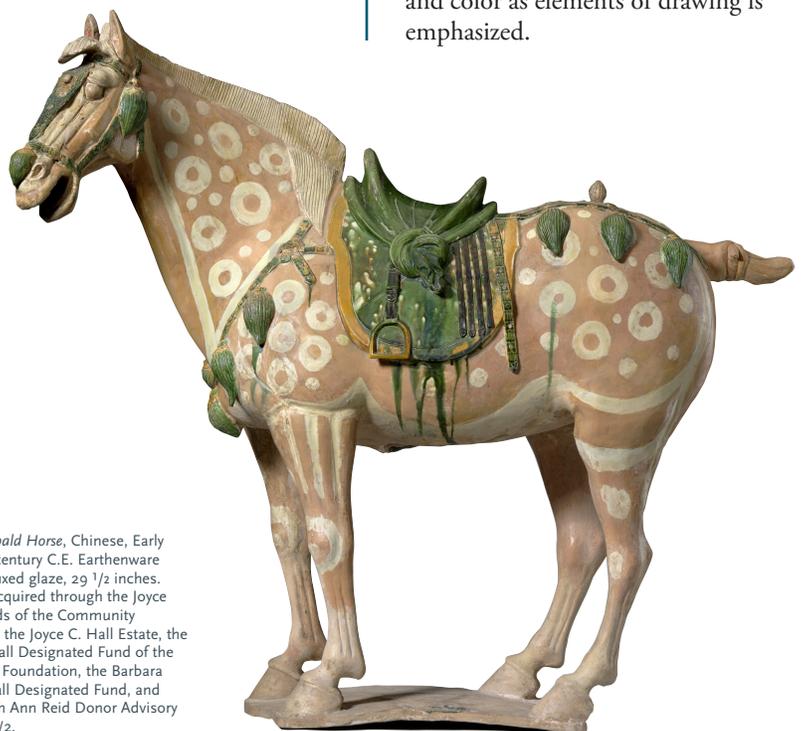
Monday, June 29–Friday, July 3
1:30–3:30 p.m. | \$150

Grab your paintbrush and get to work! Explore painting with tempera, inks and watercolor in this class. Learn about brushstroke variety, mixing colors, lights and darks as you create a variety of paintings and use your sketches made in the museum galleries as the foundation.

DRAWING: CURIOUS CREATURES

Monday, July 6–Friday, July 10
1:30–3:30 p.m. | \$150

Practice your drawing skills as you sketch mythical creatures in the galleries and also invent some from your imagination. Learning how to use line, shape, pattern, texture and color as elements of drawing is emphasized.



Saddled Piebald Horse, Chinese, Early to mid-8th century C.E. Earthenware with lead-fluxed glaze, 29 1/2 inches. Purchase: acquired through the Joyce C. Hall Funds of the Community Foundation, the Joyce C. Hall Estate, the Donald J. Hall Designated Fund of the Community Foundation, the Barbara Hall Marshall Designated Fund, and the Elizabeth Ann Reid Donor Advisory Fund, F83-8/2.

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WEEKDAY CLASSES AGES 9–13

CARTOONING: THE FUNNIEST THING

Monday, June 22–Friday, June 26
10 a.m.–Noon | \$150
Instructor: Bill Brewer

Have you ever thought of creeping up behind someone daydreaming in the moonlight and screaming BOO!? And drawing this in a cartoon? First learn to draw upon your imagination! Next learn to draw cartoon characters from basic shapes like circles, squares and squash! Then involve your characters in funny situations—like your foot goes to sleep at school and starts snoring. (Have we mentioned acrobats with bees in their pants?) Learn to draw such things and more in comic strips, comic books and cartoon storyboards. Have lots of fun drawing the funniest thing you can think of!

THINK 3-D WITH CLAY

Monday, June 22–Friday, June 26
1:30–3:30 p.m. | \$160

Explore a variety of hand-building processes to create forms in clay and experiment with assorted surface treatments. See and talk about a wide range of sculpture from the ancient world to today and be inspired to create your own three-dimensional forms. *Please note: to allow for drying and firing of ceramic pieces, student work will need to be picked-up after the class is over. Finished pieces will be available for pick-up beginning July 18.*

DRAWN TO ART

Monday, June 22–Friday, June 26
1:30–3:30 p.m. | \$150

Develop your drawing skills as you learn about using line, shape, gesture, texture, value and composition. Drawing from observation is emphasized as students work from art in the galleries.

CLAY: MYTHICAL CREATURES

Monday, June 29–Friday, July 3
1:30–3:30 p.m. | \$160

Learn about various hand building techniques in clay and assorted surface treatments with glaze. Visit the galleries to explore many examples of mythical creatures shown in painting and sculpture and then design your own amazing three-dimensional beasts in clay. *Please note: to allow for drying and firing of ceramic pieces, student work will need to be picked-up after the class is over. Finished pieces will be available for pick-up beginning July 25.*

PRINTMAKING: INK IT UP

Monday, July 6–Friday, July 10
10 a.m.–Noon | \$150

Have fun exploring various approaches to making prints such as mono-prints, block printing and photo transfer. Visit the exhibition *Robert Blackburn & Modern American Printmaking* and the photography galleries to see and talk about ways that artists create prints.

DRAWING & PAINTING

Monday, July 6–Friday, July 10
1:30–3:30 p.m. | \$150

Work with graphite, charcoal, watercolor, tempera and more to explore the fundamentals of drawing and painting. Develop your skills at transforming what you see into your own visual expression while learning about line, color, texture, brushstroke, composition and more. Students will visit the museum galleries to draw directly from works of art and use their drawings as a foundation for painting.

FABRIC FUN

Monday, July 27–Friday, July 31
1:30–3:30 p.m. | \$150

Work with paints, dyes and printmaking techniques to create patterns and designs on a variety of fabrics. Textiles and patterned objects in the collection will provide the inspiration as you create your own unique fiber art!



Robert Blackburn, American (1920–2003). *Girl in Red*, 1950. Color lithograph, 18 1/4 x 12 1/2 inches. The Petrucci Family Foundation Collection of African American Art.

SATURDAY ONE-TIME YOUTH WORKSHOPS | AGES 4–13

AGES 4–5

SHAPES IN SPACE

June 27 | 10 a.m.–Noon | \$25

See how shapes can be combined to make sculpture and then build your own fun three-dimensional art.

FOLLOW THE LINE

July 25 | 10 a.m.–Noon | \$25

Search the galleries for all sorts of lines: short, long, curvy, straight, thick and skinny. In the classroom, create your own make-believe creature made from lines.

AGES 6–8

ME IN 3-D

June 27 | 10 a.m.–Noon | \$25

Discover how people are portrayed in sculpture and create a three-dimensional self-portrait.

DRAGONS RECYCLED

July 25 | 10 a.m.–Noon | \$25

Work magic with recyclables to create a three-dimensional dragon sculpture and hunt for this mythical beast in Chinese and European art.

AGES 9–13

FORM IN MOTION

June 27 | 10 a.m.–Noon | \$25

Create a fun sculpture with wire, beads and found objects that will move and change with the wind.

MAKE YOUR MARK!

July 25 | 10 a.m.–Noon | \$25

Create a drawing by sketching from art in the galleries and then set aside your pencil—it's time to experiment! Work with a variety of non-traditional tools and materials to transform your drawing in unexpected and imaginative ways.

THURSDAY NIGHT WORKSHOPS | AGES 6–13 WITH ADULT

EYE ON THE BIRDIE

June 11 | 6:30–8:30 p.m.

Ages 6–13 with Adult

\$40 per adult/child pair

Everybody loves them! Take a closer look at the iconic *Shuttlecocks* that “landed” on the lawn of the Nelson-Atkins and talk about their monumental scale and construction. Sketch from the sculptures and use your drawings to create mono-prints inspired by these symbols of Kansas City!

LILY CUPS

July 9 | 6:30–8:30 p.m.

Ages 7–13 with Adult

\$50 per adult/child pair

Create a ceramic teacup and saucer inspired by floating flowers in the Impressionist masterpiece *Water Lilies* by Claude Monet. *Participants will glaze and leave their teacup to be kiln-fired. Finished pieces will be available for pick-up beginning August 1.*

DRAGONS IN FLIGHT

July 30 | 6:30–8:30 p.m.

Ages 6–13 with Adult

\$40 per adult/child pair

Hunt for dragons in the galleries of Chinese and Japanese art, learn about the symbolism of this fantastic, mythical animal and design a three-dimensional dragon sculpture using paper construction techniques.



Claude Monet, French (1840–1926).
Water Lilies (detail), c. 1915–1926.
Oil on canvas, 78 3/4 inches x
167 1/2 inches. Purchase: William
Rockhill Nelson Trust, 57-26.