



SUMMER ART CLASSES

2019 | Ages 3–Adult

The Nelson-Atkins Museum of Art

ENROLLMENT

MUSEUM MEMBERS
Family Level and above may participate in early enrollment for summer classes starting February 11. Public enrollment begins February 25.

Enroll online at nelson-atkins.org/summer-classes, or by phone 816.751.1278. Enrollment is on a first-call, first-served basis. Phone enrollment is taken 9 a.m.–5 p.m. Monday–Saturday. Credit/debit card payment required. Class fee includes all materials.

Please be prepared to provide the following information when you enroll: student’s name, address, date of birth, home phone, emergency phone and the parent/guardian name. We accept individual enrollments only; one person may not enroll students from multiple families.

ENROLL EARLY Class size is limited. Enrollment deadline is three days prior to a class or workshop. Classes that do not reach a minimum enrollment will be cancelled and fees refunded.

PARKING Museum members park free; nonmembers parking for more than 30 minutes—either to attend class or wait while their student is in class—will pay \$10 per vehicle.

SCHOLARSHIPS

The scholarship program provides students with the opportunity to participate in museum art classes, regardless of financial circumstances. Scholarships are awarded based upon financial need and a desire to participate. Visit nelson-atkins.org/scholarships for more information or to apply. Deadline to receive applications is June 1, 2019.

MEMBERSHIP DISCOUNTS

Museum members receive a 20% discount off the listed enrollment fee

Museum members receive discounts on classes and workshops.

See page 1 for details.

CANCELLATION, REFUND AND TRANSFER POLICIES

CANCELLATIONS Students can cancel an enrollment five business days prior to a class or one-time workshop to receive a refund less a \$15 cancellation fee per enrollment. No refunds will be issued for cancellations made less than five business days prior or due to missing a class.

TRANSFERS An enrollment may be switched from one class/workshop to another up until five business days prior to a class/workshop with a \$10 transfer fee on a per student/per class basis. Please feel certain of your schedule and class selection before enrolling to avoid incurring this charge. No transfers will be made less than five business days prior to the start of a class, after a class begins, or due to missing a class.

CLASS CREDITS We do not issue credits toward future classes or workshops if you cancel an enrollment or miss a class.

The Ford Learning Center has been made possible by Ford Motor Company Fund.

nelson-atkins.org/summer-classes

YOUTH FULL-DAY CAMP | AGES 6–13

Students must be entering 1st grade in the fall to enroll.

Monday through Friday | 9 a.m.–4 p.m.

“CAMP OUT” THIS SUMMER AT THE NELSON-ATKINS!

Participate in art classes, taught by Ford Learning Center instructors, make new friends and have additional fun-filled learning activities, led by camp counselors, to round out the day. Visits from “mystery guests” (museum staff members who work with art every day) will occur throughout the week to allow students “inside” access to the Museum world.

EXTENDED DAY is offered from 8:30 a.m. to 5:30 p.m. Cost for the week is \$75.00

LUNCH Monday, the first day of camp, will be pizza day with pizza ordered from a local restaurant. Tuesday–Friday, bring a non-perishable, sack lunch including drink or purchase box lunches when you enroll for camp. Cost for box lunches (four days) is \$35.00. Boxed lunches must be purchased as a package for the full four days—they are not available by single day. Box lunches are prepared by the museum restaurant.

SUN, SKY & SCULPTURE!

Monday, July 15–Friday, July 19
9 a.m.–4 p.m.

Ages 6–13 | \$300

An amazing “outdoor classroom” awaits on the lawn of the Nelson-Atkins Museum of Art—the Donald J. Hall Sculpture Park! See colossal-sized badminton birdies, a 60-foot tall stainless steel dendroid, a labyrinth made of glass and a *Walking Wall*. New this summer is a miniature golf course with nine holes, each design based upon a work of art in the galleries. Learn about what goes into planning and caring for a garden of art. Be inspired by what you see and learn to create your own drawings, paintings and three-dimensional forms.

THE ART OF IMAGINATION

Monday, July 22–Friday, July 26
9 a.m.–4 p.m.

Ages 6–13 | \$300

Albert Einstein said: Imagination is more important than knowledge. So put your imagination to work! Visit *Expedition to the ChimaCloud*, an exhibition presenting artist Saya Woolfalk’s portrayal of an alternate universe inspired by science fiction. Learn about Surrealism, a style of art that combines reality with dreams and the subconscious mind to create worlds of fantasy. Try playing some games invented by Surrealist artists and create your own drawings, paintings and sculpture about imaginary people, places, animals and things. The possibilities are endless and the more unusual the better!

YOUTH FULL-DAY CAMP | AGES 6-14

EXPEDITION TO ANCIENT EGYPT

Monday, July 29–Friday, August 2
9 a.m.–4 p.m.

Ages 6–13 | \$300

Travel down the Nile to explore the land of ancient tombs, mummies, pyramids and Pharaohs. See and learn about art in the galleries made for the afterlife, including the magnificent coffin of Meret-it-es, an Egyptian noblewoman who lived thousands of years ago. Create a variety of drawings, paintings, sculpture and mixed-media artwork inspired by these tomb treasures.

3-D DESIGN & PRINTING

Monday, July 15–Friday, July 19
9 a.m.–4 p.m.

Ages 9–14 | \$300

Instructor: Brent Bellew

Learn the basics of how to create 3D models using simple computer aided design (CAD) software. See how those models can become reality through the implementation of 3D printing. We'll explore how these skills can eventually lead to creative careers and learn about all the parts and pieces of a 3D printer. We will investigate the exhibition *Expedition to the ChimaCloud*, a multi-media installation with 3D printed sculptural components. Everyone will leave camp with a fully 3D printed creation that they designed!

Max Ernst, French (1891–1976). *Capricorn*, 1948. Bronze. Gift of the Hall Family Foundation, acquired from the Patsy and Raymond Nasher Collection, F99-33/6.

CARTOON & ANIMATION: IMAGINATIVE THINKING!

Monday, July 22–Friday, July 26
9 a.m.–4 p.m.

Ages 9–13 | \$300

Instructors: Bill Brewer and Brent Bellew

“...and the cow jumped over the loons!” Come learn fantasy and imagination are great sources for cartoon ideas! Jump-start your imagination and day-dreams and up pop funny fantasies to draw. Create funny characters by drawing eyes, ears and noses on basic shapes like pancakes, squares, snowflakes and clams! (Just add feet.) Imagine and draw your cartoon characters doing surprising and exaggerated funny things in your own Fantasyland! Draw your cartoons in comic strips and storyboards in preparation for your creation of hand drawn and iStopMotion cartoon animations. Include voice over narration and music with iMovie.

CARTOON & ANIMATION: FANTASTIC FUN WITH WALT DISNEY!

Monday, July 29–Friday, August 2
9 a.m.–4 p.m.

Ages 9–13 | \$300

Instructors: Bill Brewer and Brent Bellew

Walt Disney was a great cartoon visionary inspired by fantasy and imagination! We will view what he imagined and practiced in creation of cartoon ideas, characters and stories seen in his film *Fantasia*. Walt Disney was a boy on a farm in Marceline, MO, where he met animals that would star in his animated cartoons. His first art studio is just blocks from The Nelson-Atkins Museum of Art. His inspiration for Mickey Mouse, newly 90 years young, lived in his desk drawer. Come imagine and create funny fantasy cartoons including your hand drawn and iStopMotion animations, iMovie voice over narrations and music!



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receive discounts on
classes and workshops.

See page 1 for details.

nelson-atkins.org/summer-classes

WEEKDAY CLASSES | AGES 3–4

CREATE WITH PAINT!

Tuesday, June 18–Friday, June 21
10 a.m.–Noon | \$120

Practice mixing colors and using the brush to create many different paintings—a new shape each day. Look for paintings in the galleries to discover the many ways that artists work with paint.

UP, DOWN & ALL AROUND

Tuesday, June 25–Friday, June 28
10 a.m.–Noon | \$120

Search in the galleries for all kinds of sculpture—tiny, gigantic, smooth, rough, heavy and light—and create your own three-dimensional art.

STORYBOOK ART

Tuesday, July 9–Friday, July 12
10 a.m.–Noon | \$120

Look, listen and do! Listen to favorite books about color, line, shape, patterns and more in the galleries, think about how the stories relate to art and then see what YOU create.

LOOK OUT FOR LINES!

Tuesday, July 30–Friday, August 2
10 a.m.–Noon | \$120

Zig-zag, curly, curvy and straight—some even make shapes! Look for and learn all about lines and discover how you can use them in a variety of art processes.

AGES 5–6 WITH ADULT

CREATIVE DUETS

Tuesday, June 25–Friday, June 28
10 a.m.–Noon
\$160 per adult/youth pair

Explore the museum galleries and the ABC's of art together! Let your imagination go to investigate color, shape, line, pattern and more with a focus on art in the modern and contemporary galleries. This class is designed for a child to attend with an adult.

WEEKDAY CLASSES | AGES 5–6

SET THE STAGE

Tuesday, June 18–Friday, June 21
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Create characters and a three-dimensional stage set to put on your own play! Visit the galleries to see art that tells a story with interesting people and memorable places. Students will work with drawing, painting and sculpture.

MONSTERS TO MERMAIDS

Tuesday, July 9–Friday, July 12
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Use your imagination to draw, paint and sculpt “make-believe” creatures after searching for dragons, mermaids and more in the museum galleries.

UNDERSEA ADVENTURES

Tuesday, July 30–Friday, August 2
1:30–3:30 p.m. | \$120

Take an imaginary journey to the bottom of the ocean. What kind of creatures would you find? Dream up your own undersea world and create drawings, paintings and sculpture about it. In the galleries, see how artists have been inspired by the ocean and water.

WEEKDAY CLASSES | AGES 6–8

CATS & DOGS

Tuesday, June 18–Friday, June 21
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Find a regal cat from ancient Egypt and posh dogs in portraits! Work with a variety of materials to create drawings, paintings and sculptures of our favorite furry friends.

DRAWING: LET'S IMAGINE

Tuesday, June 25–Friday, June 28
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Search the galleries for all kinds of make-believe creatures, places and people. Then be inspired to develop your own drawings with a focus on an imaginative use of materials.

JOIN THE CIRCUS

Tuesday, July 30–Friday, August 2
10 a.m.–Noon or 1:30–3:30 p.m. | \$120

Step into the whimsical world of Alexander Calder and design your own miniature three-dimensional circus, complete with animals and performers!

WEEKDAY CLASSES | AGES 7–9

FANTASTIC WORLDS

Tuesday, July 9–Friday, July 12
10 a.m.–Noon | \$120

Take a look at art based on fantasy or fiction including the installation *Expedition to the ChimaCloud*. Create your own drawings, paintings and sculpture of amazing and make-believe worlds—along with a story to describe what life is like in your fictional universe.

PATTERNS AND TEXTILES

Tuesday, July 9–Friday, July 12
1:30–3:30 p.m. | \$120

Work with paints, dyes and printmaking techniques to create patterns and designs on a variety of fabrics. Textiles and objects from around the world will provide the inspiration as you create your own unique fiber art.

DRAWING: AMAZING BEASTS!

Tuesday, July 30–Friday, August 2
10 a.m.–Noon | \$120

Visit the museum galleries each day to locate all sorts of mythical beasts in art. Learn about the elements of drawing—such as line, shape, texture and mark-making as you make your own artwork inspired by creatures such as dragons, chimeras, mermaids and more from the world of make believe.

WEEKDAY CLASSES | AGES 8–11

TELLING TALES

Tuesday, June 18–Friday, June 21
1:30–3:30 p.m. | \$120

Visit the galleries to see artwork that will inspire you to develop original stories expressed through your own unique drawings, paintings and prints. Learn about traditional folktales, mythologies and fantastic stories from around the world. See *Expedition to the ChimaCloud*, an installation with connections to science fiction that combines sculpture and digital projection to tell a story.

GOOD LUCK DRAGONS

Tuesday, June 25–Friday, June 28
1:30–3:30 p.m. | \$120

Discover the mythical dragon in the Chinese and Japanese galleries. See this powerful creature in Asian art and create imaginative drawings, paintings and sculpture featuring your own interpretation of this good luck symbol.

ART BY ACCIDENT?

Tuesday, July 9–Friday, July 12
1:30–3:30 p.m. | \$120

Time to experiment! Try making art that begins with something beyond your control and use your creativity and imagination to transform the “accident” into unique drawings, paintings and prints.

WEEKDAY CLASSES | AGES 9–13

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WEEKDAY CLASSES AGES 9–14

CARTOONING: THE ART OF “CATOONING!”

Tuesday, July 9–Friday, July 12
10 a.m.–Noon | \$120
Instructor: Bill Brewer

Come look at the most famous cats in the world! With the exception of an Egyptian goddess cat named Bastet, they are all cartoons! Included are Puss n’ Boots, Krazy Kat, Felix the Cat, Garfield and numerous humorous others. See what makes them so and be inspired to draw what you know or imagine cats doing, like making muffins and launching mice from catapults! Draw your Catoons in cartoon illustrations, gag cartoons, comic strips and cartoon storyboards.



TWO-WEEK CLASSES | AGES 7–13

AGES 7–9

IMAGINE IT IN CLAY

Tuesday–Friday, June 18–21
and June 25–28
10 a.m.–Noon | \$200

Explore a variety of hand-building processes to create forms in clay and experiment with various surface treatments. Fantasy and make-believe will be the focus as students visit the galleries to see art that comes from the imagination, including the exhibition *Expedition to the ChimaCloud*. Learn about Surrealist artists such as Joseph Cornell, Max Ernst and Joan Miró who looked to dreams and the subconscious mind for inspiration. Step into an interesting world of the unreal and unexpected! *Please note: to allow for drying and firing of ceramic pieces, some student work will need to be picked-up after the class is over. Remaining ceramic pieces will be available for pick-up beginning July 27.*

DRAWING, PAINTING & PRINTMAKING

Tuesday–Friday, June 18–21
and June 25–28
1:30–3:30 p.m.
\$180

Work with graphite, charcoal, watercolor, tempera and inks to explore the fundamentals of drawing, painting and printmaking. Develop your skills at looking and translating what you see onto paper or canvas while learning about line, color, shape, pattern and composition.

AGES 9–13

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Twelve Panel “Coromandel” Screen (detail). Kangxi Period (1662–1722). Carved lacquer and clay over wood, 7 7/8 feet x 17 5/16 feet. Purchase: William Rockhill Nelson Trust, 32-43.

SATURDAY ONE-TIME YOUTH WORKSHOPS | AGES 4–13

AGES 4–5

CURIOUS CREATURES

June 29 | 10 a.m.–Noon | \$25

Go on a hunt for make believe animals in the galleries and create an imaginary creature mask.

THINGS WITH WINGS

July 20 | 10 a.m.–Noon | \$25

Imagine what it would be like to fly! Take flight through the galleries to see all types of creatures with wings and create your own fantastic flying animal.

AGES 6–8

MAGIC MACHINES

June 29 | 10 a.m.–Noon | \$25

Think about “yet to be invented” machines and transform found objects into your own sculpture of an imaginary machine.

DRAGONS AWAIT

July 20 | 10 a.m.–Noon | \$25

Search for mythical dragons in Chinese and Japanese art and design a three-dimensional dragon sculpture.

AGES 9–13

SIMPLY SURREAL

June 29 | 10 a.m.–Noon | \$25

Visit the galleries to see and talk about Surrealism, a style of art influenced by dreams and the subconscious mind. Then create mono-prints that depict your own unusual combinations of an unreal “reality.”

OUT OF THIS WORLD

July 20 | 10 a.m.–Noon | \$25

Visit the multi-media installation *Expedition to the ChimaCloud*, which tells the story of an alternative fantasy universe. Then create mixed-media drawings based on digital projections and fueled by your imagination.



Saya Woolfalk, American (born 1979). *ChimaTEK: Virtual Chimeric Space*, 2015–16. Multi-media installation. Seattle Art Museum, 2017.16. Photo by Nathaniel Willson.

THURSDAY NIGHT WORKSHOPS | AGES 6–13 WITH ADULT

CLAY: COMBINATION CREATURES

June 13 | 6:30–8:30 p.m.

Ages 7–13 with Adult

\$50 per adult/child pair

See incredible American Indian masks that combine various animal characteristics. After gathering ideas, create a clay relief sculpture of your own mythical combination animal. *Participants will glaze and leave their work to be fired. Finished pieces will be available for pick-up beginning July 13, 2019*

FANTASY LANDS

July 25 | 6:30–8:30 p.m.

Ages 6–13 with Adult

\$40 per adult/child pair

Visit the modern and contemporary galleries to see the museum’s collection of Surrealist landscape paintings full of mysterious, strange forms. Create your own vision of a dream-like mythical world using drawing, painting and collage.