




The
Nelson-Atkins
Museum
of Art

SUMMER ART CLASSES

2020 | Teens–Adult

ENROLLMENT

MUSEUM MEMBERS

Family Level and above may participate in early enrollment for summer classes starting February 10. Public enrollment begins February 24.

Enroll online (nelson-atkins.org/summer2020), or by phone (816.751.1278). Enrollment is on a first-call, first-served basis. Phone enrollment is taken 9 a.m.–5 p.m. Monday–Saturday. Credit/debit card payment required. Class fee includes all materials.

ENROLL EARLY Class size is limited. Enrollment deadline is three days prior to a class or workshop. Classes that do not reach a minimum enrollment will be cancelled and fees refunded.

PARKING for museum members is free; nonmembers parking for more than 30 minutes—either to attend class or wait while their student is in class—will pay \$10 per vehicle.

SCHOLARSHIPS

The scholarship program provides students with the opportunity to participate in museum art classes, regardless of financial circumstances. Scholarships are awarded based upon financial need and a desire to participate. Visit nelson-atkins.org/scholarships for more information or to apply. Deadline to receive applications is May 1, 2020.

MEMBERSHIP DISCOUNTS

Museum members receive a 20% discount off the listed enrollment fee.

Museum members receive discounts on classes and workshops.

See page 1 for details.

CANCELLATION, REFUND AND TRANSFER POLICIES

CANCELLATIONS Students can cancel an enrollment five business days prior to a class or one-time workshop to receive a refund less a \$15 cancellation fee per enrollment. No refunds will be issued for cancellations made less than five business days prior or due to missing a class.

TRANSFERS An enrollment may be switched from one class/workshop to another up until five business days prior to a class /workshop with a \$10 transfer fee on a per student/per class basis. Please feel certain of your schedule and class selection before enrolling to avoid incurring this charge. No transfers will be made less than five business days prior to the start of a class, after a class begins, or due to missing a class.

CLASS CREDITS We do not issue credits toward future classes or workshops if you cancel an enrollment or miss a class.

The Ford Learning Center has been made possible by Ford Motor Company Fund.

nelson-atkins.org/summer2020

FOR TEENS | AGES 12–16

DRAWING PORTRAITS

Monday, June 29–Friday, July 3 | 1:30 p.m.–4 p.m. | \$150

Instructor: Stuart Hamby

Learn about the concepts and techniques of realistic portrait drawing. Topics will include proportions and construction of the facial features and skull, composition, mark-making and the effects of light and how to shade. Class will draw directly from portraits in the galleries.

MANDALAS IN WATERCOLOR

Monday, July 20–Friday, July 24 | 1:30 p.m.–4 p.m. | \$150

Instructor: Christine Webster

Explore working with watercolor as you paint a “personal” mandala—a circular, geometric design—that represents you. Developing individual symbols, use of color, radial balance and utilizing both traditional and experimental watercolor techniques will be part of the creative process. The mandala, a symbol for the universe, dates back to the ancient world.

TEEN/ADULT CLASSES | AGES 14–ADULT

THE NATURE OF PRINTMAKING

Monday, June 29–Friday, July 3 | 10 a.m.–12:30 p.m. | \$160

Instructor: Joanne Suther

See how natural forms can provide the inspiration for printmaking! Create a series of prints using frozen and preserved leaves as well as seedpods as the basis for the composition. Draw in the galleries to create a design for a small, carved printmaking block and use it to incorporate repeat pattern into the layering process. The prints will be enhanced by using an assortment of papers and media, including gold or silver leaf. All materials provided.

SCREEN PRINTING: BREAK IT DOWN!

Monday, August 3–Wednesday, August 5 | 10 a.m.–3 p.m. | \$160

Instructors: Joanne Suther & Jackie Niekamp

Investigate the process of screen printing, a technique in which the printed image or design is created by pulling ink across the surface of a cloth screen. This class will focus on the “breakdown” method of printing, applying thickened dyes and print paste to develop the screen and printing onto fabric. Interesting and unique patterns are made in this process as you explore color, shape, line and repetition. Possibilities for redeeming an unsuccessful section of printed art cloth and using the fabric panels in various ways will be discussed as well. Please plan to bring a lunch each day. All materials provided.

ADULT CLASSES | AGES 16 & UP

PENCIL & BEYOND

Thursdays, June 4–25
6:30–8:30 p.m. | \$130
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Instructor: Suzann Geringer

Further develop your drawing skills and transform your drawings with the addition of mixed media. Class will focus on composition, successfully combining materials together and personal expression. Participants in this class should have previous drawing experience and knowledge of basic drawing skills. All materials provided.

PASTELS: FOCUS ON NATURAL LANDSCAPES

Wednesday, June 10–Friday, June 12
10 a.m.–2 p.m. | \$185
Instructor: Rich Hayek

Receive instruction and practice working with the elements of landscape: trees, grasses, hills, mountains and rivers as you explore working with pastels. Emphasis will be placed on the atmosphere that sets the mood in a composition. Participants are encouraged to bring their own personal reference photos of landscape from which to work. All materials are provided and class is suitable for students at all skill levels.

CAMP WATERCOLOR: CAPTURING LIGHT

Monday, June 15–Thursday, June 18
10 a.m.–3 p.m. | \$240
Instructor: Barry Teghtmeyer

From wet beaches to misty hills and shady trees, explore using watercolor to paint cast shadows and highlights. Learn techniques to create reflections, as well as modeling using varied washes. Each day of class will focus on a different subject

matter and technique. A more intense watercolor experience designed for both beginners as well as experienced painters. All materials provided. Lunch break at noon. You may bring a lunch or purchase one in Rozzelle Court. *Rozzelle Court is open on Monday, Wednesday and Thursday—but closed on Tuesday.*

DRAWING: THE BASICS

Monday, June 22–Friday, June 26
10 a.m.–Noon | \$140
Instructor: Suzann Geringer

Don't be intimidated by drawing! Explore the basics of translating what you see onto the page by drawing from art in the galleries and learn about line, shape, value, proportion, and composition. Designed for adults with little drawing experience. All materials provided.

CHINESE BRUSHWORK: THE SUMMER GARDEN

Monday, July 6–Friday, July 10
10 a.m.–12:30 p.m. | \$180
Instructor: Valda Hsu

Experience the unification of Chinese calligraphy and painting with brush and ink techniques as you gain an understanding of the philosophy behind the two art forms. Capture the timeless beauty of fish, birds and critters seen in the imperial garden of China. Learn the techniques of two painting styles: “gongbi” which is careful, realistic and detailed, and “xieyi”, a freely expressive approach. Be inspired by the elegant, flamboyant and poetic approach for this theme. Class will visit the exhibition *Lively Creatures: Animals in Chinese Art*.

SUMMER SKETCHBOOK

Saturdays, July 11–August 1
10 a.m.–Noon | \$115
Instructor: Joanne Suther

Let the museum be your classroom! This class will focus on the practice of daily sketching and note-taking and draw in a different part of the museum each week. We will explore looking carefully and capturing what you see on paper. Class will also learn about how various artists have used the sketchbook to record and develop ideas.

PERFECTING PERSPECTIVE

Monday, July 20–Friday, July 24
10 a.m.–12:30 p.m. | \$160
Instructor: Suzann Geringer

Do you struggle with depicting depth on the flat surface of your drawing paper? Learn about or improve your skills at applying the principles of linear perspective. You will investigate the use of both one and two-point perspective as you create drawings, paintings and prints. For imagery, we will focus on the museum's collection of chairs, as their angular structure offers many opportunities to explore perspective. All materials provided.

TRAVELER'S PORTFOLIO

Monday, July 27–Friday, July 31
1:30–4 p.m. | \$160
Instructor: Suzann Geringer

Create drawings and prints inspired by some of the fabulous locations represented in the museum collection with the overarching theme of travel, time and place. A portion of the class will focus on the creation of an attractive portfolio to store your artwork from the week. All materials are provided.