



SUMMER ART CLASSES

2019 | Teens & Adult

ENROLLMENT

MUSEUM MEMBERS

Family Level and above may participate in early enrollment for summer classes starting February 11. Public enrollment begins February 25.

Enroll online (nelson-atkins.org/summer-classes), or by phone (816.751.1278). Enrollment is on a first-call, first-served basis. Phone enrollment is taken 9 a.m.–5 p.m. Monday–Saturday. Credit/debit card payment required. Class fee includes all materials.

ENROLL EARLY Class size is limited. Enrollment deadline is three days prior to a class or workshop. Classes that do not reach a minimum enrollment will be cancelled and fees refunded.

PARKING for museum members is free; nonmembers parking for more than 30 minutes—either to attend class or wait while their student is in class—will pay \$10 per vehicle.

SCHOLARSHIPS

The scholarship program provides students with the opportunity to participate in museum art classes, regardless of financial circumstances. Scholarships are awarded based upon financial need and a desire to participate. Visit nelson-atkins.org/scholarships for more information or to apply. Deadline to receive applications is June 1, 2019.

MEMBERSHIP DISCOUNTS

Museum members receive a 20% discount off the listed enrollment fee.

**Museum members
receive discounts on
classes and workshops.**

See page 1 for details.

CANCELLATION, REFUND AND TRANSFER POLICIES

CANCELLATIONS Students can cancel an enrollment five business days prior to a class or one-time workshop to receive a refund less a \$15 cancellation fee per enrollment. No refunds will be issued for cancellations made less than five business days prior or due to missing a class.

TRANSFERS An enrollment may be switched from one class/workshop to another up until five business days prior to a class /workshop with a \$10 transfer fee on a per student/per class basis. Please feel certain of your schedule and class selection before enrolling to avoid incurring this charge. No transfers will be made less than five business days prior to the start of a class, after a class begins, or due to missing a class.

CLASS CREDITS We do not issue credits toward future classes or workshops if you cancel an enrollment or miss a class.

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has been made possible by
Ford Motor Company Fund.

nelson-atkins.org/summer-classes

FOR TEENS | AGES 12–16

DRAWING: A SURREAL WORLD

Tuesday, June 25–Friday, June 28 | 1:30 p.m.–4 p.m. | \$125

Develop your drawing skills as you explore the world of Surrealism – art that is inspired by dreams and the subconscious mind. Work with a variety of drawing media such as pen and ink, graphite and charcoal to make images that represent the fantastic and unreal. In the galleries, see and discuss examples of Surrealist art and the exhibition *Expedition to the ChimaCloud* by Saya Woolfalk, to see this artist's vision of an alternate universe.

CREATE WITH INK: PAINT & PRINT

Saturday, June 29 | 10 a.m.–2 p.m. | \$50

Instructors: Valda Hsu & Joanne Suther

Explore both printmaking techniques and the art of traditional Chinese brushwork painting in this unique workshop. The Japanese and Chinese galleries will provide the inspiration to develop a series of mono-prints that will become the foundation for a landscape painting. Practice working with a bamboo brush and ink washes to paint beautiful brushstrokes. We will even use inflated balloons as a tool to create the landscape scroll painting! Please bring a lunch.

TEEN/ADULT CLASSES | AGES 14–ADULT

DIGITAL PHOTOGRAPHY: IN FOCUS

Tuesday, June 25–Friday, June 28 | 10 a.m.–Noon | \$125

Instructor: Jason Piggie

Learn the basics of digital photography and explore how to capture great images. Camera mechanics, such as shutter speed, aperture, use of lenses, light meters and more will be discussed. The key elements of visual composition—what makes a successful and interesting photograph—will be explored. Class will view photographs in the featured exhibition *30 Americans* as well as the photography galleries. Participants should bring a digital camera and SD card, no phones for this class. This class is designed for beginning photographers.

Jason is a Kansas City-based photographer/filmmaker and a member of the African-American Artist Collective. He looks forward to exploring themes in the *30 Americans* exhibition through photography.

PRINTMAKING: ONE OF A KIND

Tuesday, July 23–Friday, July 26 | 1:30 p.m.–4 p.m. | \$125

Instructor: Joanne Suther

Create mono-prints—or single, printed images—as you experiment with using an acetate sheet as the printing plate. Class will visit the featured exhibition *30 Americans*, showcasing art by contemporary African-American artists to discuss and develop ideas and imagery inspired by the exhibition's themes of race, identity, history, and beauty.

ADULT CLASSES | AGES 16 & UP

PASTELS: HOW'S THE WEATHER?

Tuesday, June 11–Friday, June 14
1–3:30 p.m. | \$155

Instructor: Rich Hayek

Explore depicting weather related phenomena in landscape art working with pastels. Consider rain, fog, snow, wind, sun and clouds and how these weather elements impact the saturation and tone of light. Students will work from instructor demonstrations and their own reference photos. All materials provided. Note: Fair Weather Pastel Artists Need Not Apply!

GET STARTED WITH ACRYLICS

Thursdays, June 13–July 11
(no class July 4)
6–8:30 p.m. | \$155

Instructor: Suzann Geringer

Develop your skills working with acrylic paint, including color mixing, use of value, layering and brush stroke. Learn about creating strong compositions working from art in the galleries and simple classroom still life arrangements. This class is designed for the beginning painter. All materials provided.

PAINTING: THE ART OF PATTERN

Tuesday, July 9–Friday, July 12
1:30–4 p.m. | \$140

Instructor: Suzann Geringer

See gorgeous and amazing patterns from around the globe. Investigate further about how they are made and see how pattern can be an important element and focus for developing paintings. Students will work with acrylic and tempera paints. All materials provided.

COLOR & LIGHT

Tuesday, July 16–Friday, July 19
10 a.m.–12:30 p.m. | \$140

Instructor: Suzann Geringer

Spend a little time this summer with the French Impressionists! Experiment with drawing and painting as you explore the Bloch Galleries of European Art and see art by Claude Monet, Camille Pissaro and Alfred Sisley. Studio processes will focus on working with color, light and mark-making using nature and landscape as the subject matter. All materials provided.

WATER PAINTING: FLYING BRUSH, DANCING INK

Tuesday, July 16–Friday, July 19
1:30–4 p.m. | \$155

Instructor: Valda Hsu

Capturing the image and the deep meaning of flowing waters through Chinese brush painting reflects the cycle of life journey and hope. The techniques of the art forms of painting and calligraphy with a focus on the element of water will be taught, with the two combining to form a complete work. This class will explore the water lily, lucky koi, waterfall landscapes and rice paper printing with water and ink. “Flying brush, dancing ink” is the expression of the two art forms at their finest achievement.

AWASH IN WATERCOLOR

Tuesday, July 30–Friday, August 2
1:30–4 p.m. | \$155

Instructor: Barry Teghtmeyer

For beginning and experienced painters alike, this watercolor class will develop your skills to paint water in all three of its forms. Underpainting and the use of lifting and textures to create landscapes will be explored. The focus will be on the play of light and importance of reflection and shadow in painting clouds, snow and water. All materials provided.

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ADULT WORKSHOPS | AGES 16 & UP

PERSPECTIVE IN DRAWING

Saturday, June 15
10 a.m.–4 p.m. | \$60

Instructor: Suzann Geringer

How do you depict distance on the flat surface of a drawing? Learn about or further develop your skills at applying the principles of linear perspective. Both one and two-point perspective will be explored. A visit to the museum galleries will illustrate how artists have used these techniques to create the illusion of space. Students will create both a drawing as well as a print using a foam plate process during the workshop. Please bring a lunch. All materials provided.

OUR LAYERED IDENTITY: A MIXED MEDIA WORKSHOP

Saturday, July 13 and 20
10 a.m.–2 p.m. | \$125

Instructor: Heinrich Toh

In conjunction with the featured exhibition *30 Americans*, this mixed media workshop explores our individual history and layered identity, by combining process, material and concepts. We will view specific artworks in the exhibition that provide examples, inspiration and a platform to create artwork utilizing paint, collage, drawing materials and transfer processes with paper lithography on an etching press. By using your own personal materials (photocopies of photographs, letters, family heirlooms, etc.) we will build layers through experimentation with color, composition, pattern, shape and imagery, creating content, personal narratives and dialogue. Some previous art making experience is recommended. Participants should bring photocopies of personal materials and a lunch—all other supplies are provided.

Heinrich is a Singapore-born studio artist and educator based in Kansas City. His work is inspired by culture, heritage, travel and layers of memory. He serves on the Community Advisory Group for the *30 Americans* exhibition.