

2017 | Ages 16–Adult

SUMMER ART CLASSES

ENROLLMENT



MUSEUM MEMBERS

Family Level and above may participate in early enrollment for summer classes March 6–19. Public enrollment begins March 20.

Enroll online (nelson-atkins.org/summer-classes), or by phone (816.751.1ART). Enrollment is on a first-call, first-served basis. Phone enrollment is taken 9 a.m.–5 p.m. Monday–Saturday. Credit/debit card payment required. Class fee includes all materials.

ENROLL EARLY Class size is limited. Enrollment deadline is three days prior to a class or workshop. Classes that do not reach a minimum enrollment will be cancelled and fees refunded.

PARKING for museum members is free; nonmembers parking for more than 30 minutes—either to attend class or wait while their student is in class—will pay \$10 per vehicle.

SCHOLARSHIPS

The scholarship program provides students with the opportunity to participate in museum art classes, regardless of financial circumstances. Scholarships are awarded based upon financial need and a desire to participate. Visit nelson-atkins.org/scholarships for more information. Deadline to receive applications is June 1, 2017.

MEMBERSHIP DISCOUNTS

Friend of Art members receive a 20% discount and Society of Fellows a 30% discount off the listed enrollment fee.

Museum members
receive discounts on
classes and workshops.

See page 1 for details.

nelson-atkins.org/summer-classes

CANCELLATION, REFUND AND TRANSFER POLICIES

CANCELLATIONS Students can cancel an enrollment five business days prior to a class or one-time workshop to receive a refund less a \$15 cancellation fee per enrollment. No refunds will be issued for cancellations made less than five business days prior or due to missing a class.

TRANSFERS An enrollment may be switched from one class/workshop to another up until five business days prior to a class /workshop with a \$10 transfer fee on a per student/per class basis. Please feel certain of your schedule and class selection before enrolling to avoid incurring this charge. No transfers will be made less than five business days prior to the start of a class, after a class begins, or due to missing a class.

CLASS CREDITS We do not issue credits toward future classes or workshops if you cancel an enrollment or miss a class.

The Ford Learning Center
has been made possible by
Ford Motor Company Fund.

ADULT CLASSES | AGES 16 & UP

WEARABLE TEXTILES—INSPIRED BY AFRICA

Thursdays, June 1–15
6–8:30 p.m. | \$80

Instructor: Maria Ogedengbe

In Africa, when someone passes by in a hand dyed outfit, it's like a work of art in motion, on legs. Learn how to print and dye West African-style "kampala" fabric. We'll use batik to create handsome printed fabric. Printing, dyeing and removal of the low-temp wax will be completed in class. Tie-and-dye and clamp resist methods that can be coupled with batik will be introduced for the second class. During the third class, we'll take time to stitch your beautiful fabric into a stylish, easy-to-sew unisex hat or bag.

ROSES IN BLOOM

Tuesday, June 6–Friday, June 9
9 a.m.–Noon | \$150

Instructor: Sarah Bracco

Practice drawing and painting in watercolor the beautiful blooms of summer. Depicting light, shadow, use of washes and composition will be the focus. Class meets in the Laura Conyers Smith Municipal Rose Garden in Jacob Loose Park, 5200 Wornall Road. Class is offered in collaboration with the Kansas City Rose Society (kansascityrosesociety.org).

PENCIL TO PAINT

Wednesday, June 14
10 a.m.–4 p.m. | \$60

Instructor: Suzann Geringer

Explore the process of starting with sketch and then transforming it into a completed painting in this one-day workshop. Participants will draw in the gallery, focusing on the amazing carved figures and faces in African sculpture. Line, shape, color, composition, emphasis and pattern are discussed as key elements to consider as the work evolves from a pencil sketch to a painting.

PASTEL LANDSCAPES OF THE MIDWEST

Tuesday, June 20–Friday, June 23
10 a.m.–12:30 p.m. | \$140

Instructor: Rich Hayak

Capture the colors and aesthetic values of the Midwest with pastels. Learn basic principles and painting techniques using soft pastel on sanded paper. Practice artistic themes, including line, composition, perspective and color as they apply to the atmosphere and landscape. Students will create thumbnail sketches and complete a landscape painting from their own selection of landscape photographs. Class will examine pastels on display by Degas, Renoir and more in the new Bloch Galleries of European Art. All skill levels are welcome to enroll.

About the instructor: Richard Hayak—artist, poet, geographer—can be found traveling back roads or trampling along creek beds impressing scenes into his mind, relying on his senses to record an honest moment in nature's history. Back at the studio, he transfers the scene from his mind onto a fine-grain sandpaper canvas using pastels and charcoal to create a visual representation of poetry.

ADULT CLASSES | AGES 16 & UP

PENCIL & BEYOND

Thursdays, June 22–July 20
6:30–8:30 p.m. | \$150

Instructor: Suzann Geringer

Explore the process of drawing from art in the galleries, as you develop your observational skills and work with line, gesture, texture, lights and shadows. Drawings will become the foundation for the addition of collage and introduction of additional media.

SUMMER SKETCHBOOK

Saturdays, June 24–July 29
10 a.m.–Noon | \$130

Instructor: Joanne Suther

Let the museum be your classroom! This class will focus on the practice of daily sketching and notetaking and draw in a different part of the museum each week. We will explore looking carefully and capturing what you see on paper as well as an introduction to perspective techniques. Class will also learn about how artist's such as Picasso used the sketchbook to record and develop ideas.

HAND WOVEN BEADING

Saturdays, July 8–29
10 a.m.–12:30 p.m. | \$80

Instructor: Rachel Rose

Learn basic beading techniques in this class, including the right angle weave and spiral cord. Class will visit the museum galleries to see examples of beading in American Indian and African art. Participants will continue their beading work at home each week. Examples of the instructor's beadwork may be seen in the Museum Store. All materials are provided.

EXPERIMENT IN ACRYLIC: THE IMPRESSIONISTS

Saturdays, July 8–29
10 a.m.–12:30 p.m. | \$140

Or

Tuesday, July 11–Friday, July 14
1:30 p.m.–4 p.m. | \$140

Instructor: Suzann Geringer

Step into the new Bloch Galleries of European Art to be inspired by Impressionist painting by artists such as Claude Monet, Camille Pissaro and Vincent van Gogh. Investigate the brushwork, use of color and subject matter as you create several small studies in acrylic paint. All skill levels are welcome.

COLOR & LIGHT

Tuesday, August 1–Friday, August 4
1:30–4 p.m. | \$140

Instructor: Barry Teghtmeyer

Focusing on the Impressionist works in the new Bloch Galleries of European Art, explore how artists use color and light in their work. From Van Gogh's use of complementary colors to Monet's studies of how sunlight changes, students will learn concepts to apply in their own artwork. Class will work with watercolor and tempera paints as well as printmaking.



Vincent van Gogh, Dutch (1853–1890). *Restaurant Rispal at Asnières*, 1887. Oil on canvas, 28 7/8 x 23 5/8 inches. Gift of Henry W. and Marion H. Bloch, 2015.13.10. (details used in headers)