

Classroom Connections

The
Nelson-Atkins
Museum
of Art

SCHOOL WORKSHOPS | Shapes and Colors
Grade Level: PreK–1st



CURRICULUM CONNECTIONS

National Visual Arts Standards

- Media, Techniques and Processes (NA.VA.1)
- Structures and Functions (NA.VA.2)
- Characteristics and merits of works of art (NA.VA.5)

Missouri Visual Arts Standards

- Product/Performance (MO.VA.1.1.A, 1.1.B)
- Elements and Principles (MO.VA.2.1.A, 2.1.B, 2.1.D, 2.1.E)
- Art Criticism (MO.VA.3.2.A)

Kansas Fine Arts Standards

- Media Techniques and Processes (KS.FA.1)
- Elements of Art and Principles of Design (KS.FA.2)
- Characteristics and Merits of Art (KS.FA.5)

Common Core Standards

Anchor Standards for Reading

- Integration of Knowledge and Ideas: 7
- Reading Standards for Literature K-5

- Key Ideas and Details: 1, 3

Anchor Standards for Speaking and Listening

- Comprehension and Collaboration: 2

Speaking and Listening Standards K-5

- Comprehension and Collaboration: 1, 2
- Presentation of Knowledge and Ideas: 4

The following information will help guide you in selecting a Museum visit that connects to your classroom curriculum, and offers before and after visit suggestions to enhance your students' learning experience.

WORKSHOP DESCRIPTION

Students identify shapes and discover colors in works of art at the museum. Inspired by the collection, students paint and collage to create a mixed media work of art.

WORKSHOP OBJECTIVES

Students will:

- Create a collage integrating shapes, colors and lines.
- Identify primary and secondary colors.
- Demonstrate mixing primary colors to create secondary colors.

COLLECTION FOCUS

A variety of artworks relating to color, shapes and lines will be explored within the Museum.

Certain collections or galleries may be unavailable due to rotations or construction. We apologize for the inconvenience.

4525 Oak Street | Kansas City, Missouri 64111
nelson-atkins.org

School Workshop Scheduler
StudioWorkshops@nelson-atkins.org

BEFORE and AFTER YOUR VISIT

- Read a book to your class about colors and shapes. Some suggestions include: *Little Blue and Little Yellow* by Leo Lionni, *Mouse Paint* by Ellen Stoll Walsh, *White Rabbit's Color Book* by Alan Baker, *A Book About Color* by Mark Gonyea, *Round is a Mooncake* by Roseanne Thong and *Shapes, Shapes* by Tana Hoban.
- Practice using “location words” included in the vocabulary/concepts list to prepare the students for exploring artwork in the galleries.
- Play the game “I Spy” or do color/shape matching with a handmade deck of color cards. Paint chips at hardware stores can make easy color matching cards

VOCABULARY/CONCEPTS

Pattern: Decorative visual repetition (organized and random)

Primary Colors: Red, yellow and blue are pure hues that are mixed to create all other hues

Secondary Colors: Orange, green and purple are secondary colors that are produced by mixing two primary colors

Pastel Colors: A pale soft color that is created by adding white to the hue

Shape: An element of art that is two-dimensional and encloses space

Organic - An irregular shape or one that derives characteristics from nature

Geometric - Any shape having more mathematical than organic design such as; circle, square, triangle or rectangle

Line: An element of art; the path of a dot through space

Line Variety: Zigzag, straight

Location words: Middle, bottom, top, left side, right side, next to, on top of, beside, behind, underneath

Art Museum: A place where art works are kept, preserved, studied and put on display



Marsden Hartley, American, 1877-1943
Himmel, ca. 1914-1915



Dean Fleming, b. 1933
Lime Line, 1965



Wassily Kandinsky, Russian,
1866-1944, b. Russia
Rose with Gray, 1924



EDUCATOR RESOURCE CENTER

The ERC can help you expand your before and after visit activities to fully connect your museum experience with your classroom curriculum. The ERC provides:

- Curriculum consultations
- Circulating Resources
- Professional Development Workshops

nelson-atkins.org/education