Hunt for shapes and colors in the galleries, then integrate the art of color mixing with the math of geometric shapes to create a mixed-media work of art!

**WORKSHOP OBJECTIVES**

Students will:

- Create a collage integrating shapes, colors and lines.
- Identify primary and secondary colors.
- Demonstrate mixing primary colors to create secondary colors.

**COLLECTION FOCUS**

A variety of works of art relating to color, shapes and lines will be explored within the Museum.

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Certain collections or galleries may be unavailable due to rotations or construction. We apologize for the inconvenience.
BEFORE YOUR VISIT


- Practice using “location words” included in the vocabulary/concepts list to prepare the students for exploring artwork in the galleries.

VOCABULARY/CONCEPTS

**Primary Colors:** Red, yellow and blue are pure hues that are mixed to create all other hues

**Secondary Colors:** Orange, green and purple are secondary colors that are produced by mixing two primary colors

**Shape:** An element of art that is two-dimensional and encloses space
  - *Organic:* An irregular shape or one that derives characteristics from nature
  - *Geometric:* Any shape having more mathematical than organic design such as; circle, square, triangle or rectangle

**Line:** An element of art; the path of a dot through space

Line Variety: Zigzag, straight

**Location words:** Middle, bottom, top, left side, right side, next to, on top of, beside, behind, underneath

**Art Museum:** A place where art works are kept, preserved, studied and put on display

AFTER YOUR VISIT

- Organize a “gallery walk” to look at the student work created at the museum. How many students used circles? Squares? How many used orange? Green? Create a chart to count shapes and colors.
- Play the game “I Spy” or do color/shape matching with a handmade deck of color cards. Paint chips at hardware stores can make easy color matching cards.

EDUCATOR RESOURCE CENTER

The ERC can help you expand your before and after visit activities to fully connect your museum experience with your classroom curriculum. The ERC provides:

- Curriculum consultations
- Circulating Resources including Art Connection Kits
- Professional Development Workshops
  
  nelson-atkins.org/educators/