Students examine sculpture in the Museum collection while discussing material and techniques used, form, and balance. In the studio classroom, students construct an assemblage in-the-round sculpture using papers, cardboard, and wires.

**WORKSHOP OBJECTIVES**

Students will:
- Create a sculpture in-the-round that demonstrates form, balance and positive/negative space.
- Manipulate papers, cardboard and wire by using a variety of techniques.
- Identify materials and techniques used in making sculpture.

**COLLECTION FOCUS**

A variety of sculptures will be viewed from different time periods in the Nelson-Atkins and Bloch Buildings.

*Certain collections or galleries may be unavailable due to rotations or construction. We apologize for the inconvenience.*

---

4525 Oak Street | Kansas City, Missouri  64111 nelson-atkins.org
BEFORE YOUR VISIT

- Review the vocabulary/concepts list.
- Offer students a sheet of paper and challenge them to make it stand in 3-D. Compare various techniques used. Which stood longest? Tallest?

AFTER YOUR VISIT

- Create a grab bag of adjectives (lovely, exciting, dynamic, dainty, etc.). Have students randomly choose an adjective and match the word to one of the sculptures they created at the Museum. Write about the sculpture and justify the word choice.

VOCABULARY/CONCEPTS

**Sculpture**: A three-dimensional work of art

**Balance**: 
- Asymmetrical - Organization of a design so that unlike objects have equal visual weight
- Symmetrical - Organization of a design so that elements are the same on either side of a central axis
- Radial - Organization of a design so that elements branch out from a central point

**Two-dimensional**: Having or appearing to have height and width

**Three-dimensional**: Having or appearing to have height, width and depth

**Shape**: An element of art that is two-dimensional and encloses space
- Organic - An irregular shape or one that derives characteristics from nature
- Geometric - Any shape having more mathematical than organic design such as; circle, square, triangle or rectangle

**Form**: An element of art that is three-dimensional and encloses space

**Assemblage**: A work of art made from a collection of different objects

**Scale**: Size as measured against a standard (small/large)

**Negative space**: Empty spaces surrounding shapes and forms

EDUCATOR RESOURCE CENTER

The ERC can help you expand your before and after visit activities to fully connect your museum experience with your classroom curriculum. The ERC provides:

- Curriculum consultations
- Circulating Resources, including Art Connection Kits
- Professional Development Workshops

[Additional information or links provided]

Alexander Calder American, 1898–1976
Tom's Cubicle, 1967

Greek
Lion, 345 B.C.E.

Alberto Giacometti, Swiss, 1901-1966
Chariot, 1950

[Additional images or resources]