

Classroom Connections

STUDIO WORKSHOPS | Life in 3-D
Grade Level: 2–12

The
Nelson-Atkins
Museum
of Art



CURRICULUM CONNECTIONS

National Visual Arts Standards

- Media, Techniques and Processes (NA.VA.1)
- Structures and Functions (NA.VA.2)
- Characteristics and merits of Artwork (NA.VA.5)

Missouri Visual Arts Standards

- Product and Performance (MO.VA.1.2.A)
- Elements and Principles (MO.VA.2.1.C, 2.1.G, 2.2.A)
- Artistic Perceptions (MO.VA.3.2.A)

Kansas Fine Arts Standards

- Media Techniques and Processes (KS.FA.1)
- Elements of Art and Principles of Design (KS.FA.2)
- Subjects, Symbols, and Ideas (KS.FA.3.3.3)

Common Core Standards

Writing Standards K-5

- Text Types and Purposes: 1,2
- Research to Build and Present Knowledge: 7,8

Anchor Standards for Speaking and Listening

- Comprehension and Collaboration: 2

Speaking and Listening Standards

- Presentation of Knowledge and Ideas: 4,5

The following information will help guide you in selecting a Museum visit that connects to your classroom curriculum, and offers before and after visit suggestions to enhance your students' learning experience.

WORKSHOP DESCRIPTION

Students examine sculpture in the Museum collection while discussing material and techniques used, form, and balance. In the studio classroom, students construct an assemblage in-the-round sculpture using papers, cardboard, and wires.

WORKSHOP OBJECTIVES

Students will:

- Create a sculpture in-the-round that demonstrates form, balance and positive/negative space.
- Manipulate papers, cardboard and wire by using a variety of techniques.
- Identify materials and techniques used in making sculpture.

COLLECTION FOCUS

A variety of sculptures will be viewed from different time periods in the Nelson-Atkins and Bloch Buildings.

Certain collections or galleries may be unavailable due to rotations or construction. We apologize for the inconvenience.

4525 Oak Street | Kansas City, Missouri 64111
nelson-atkins.org

Studio Workshop Scheduler
StudioWorkshops@nelson-atkins.org

BEFORE and AFTER YOUR VISIT

- Review the vocabulary/concepts list.
- Create a grab bag of adjectives (lovely, scary, lonely, dynamic, dainty, etc.). Have students randomly choose an adjective and match the word to one of the sculptures that was created at the Museum. Write about the sculpture and justify the word choice.
- Students research sculpture artists and decide on a sculptor that in some way connects to their sculpture. Write a paragraph that justifies the comparison.

VOCABULARY/CONCEPTS

Sculpture: A three-dimensional work of art

Balance: *Asymmetrical* - Organization of a design so that unlike objects have equal visual weight

Symmetrical - Organization of a design so that elements are the same on either side of a central axis

Radial - Organization of a design so that elements branch out from a central point

Two-dimensional: Having or appearing to have height and width

Three-dimensional: Having or appearing to have height, width and depth

Shape: An element of art that is two-dimensional and encloses space

Organic - An irregular shape or one that derives characteristics from nature

Geometric - Any shape having more mathematical than organic design such as; circle, square, triangle or rectangle

Form: An element of art that is three-dimensional and encloses space

Assemblage: A work of art made from a collection of different objects

Scale: Size as measured against a standard (small/large)

Negative space: Empty spaces surrounding shapes and forms



Ron Arad, Israeli, b. 1951
London Papardelle, 2004



Constantin Brancusi, 1876-1957
Portrait of Nancy Cunard
(also called *Sophisticated Young Lady*), 1925-1927



Henry Spencer Moore, English, 1898-1986
Reclining Figure: Hand, 1979



EDUCATOR RESOURCE CENTER

The ERC can help you expand your before and after visit activities to fully connect your museum experience with your classroom curriculum. The ERC provides:

- Curriculum consultations
- Circulating Resources
- Professional Development Workshops

nelson-atkins.org/education